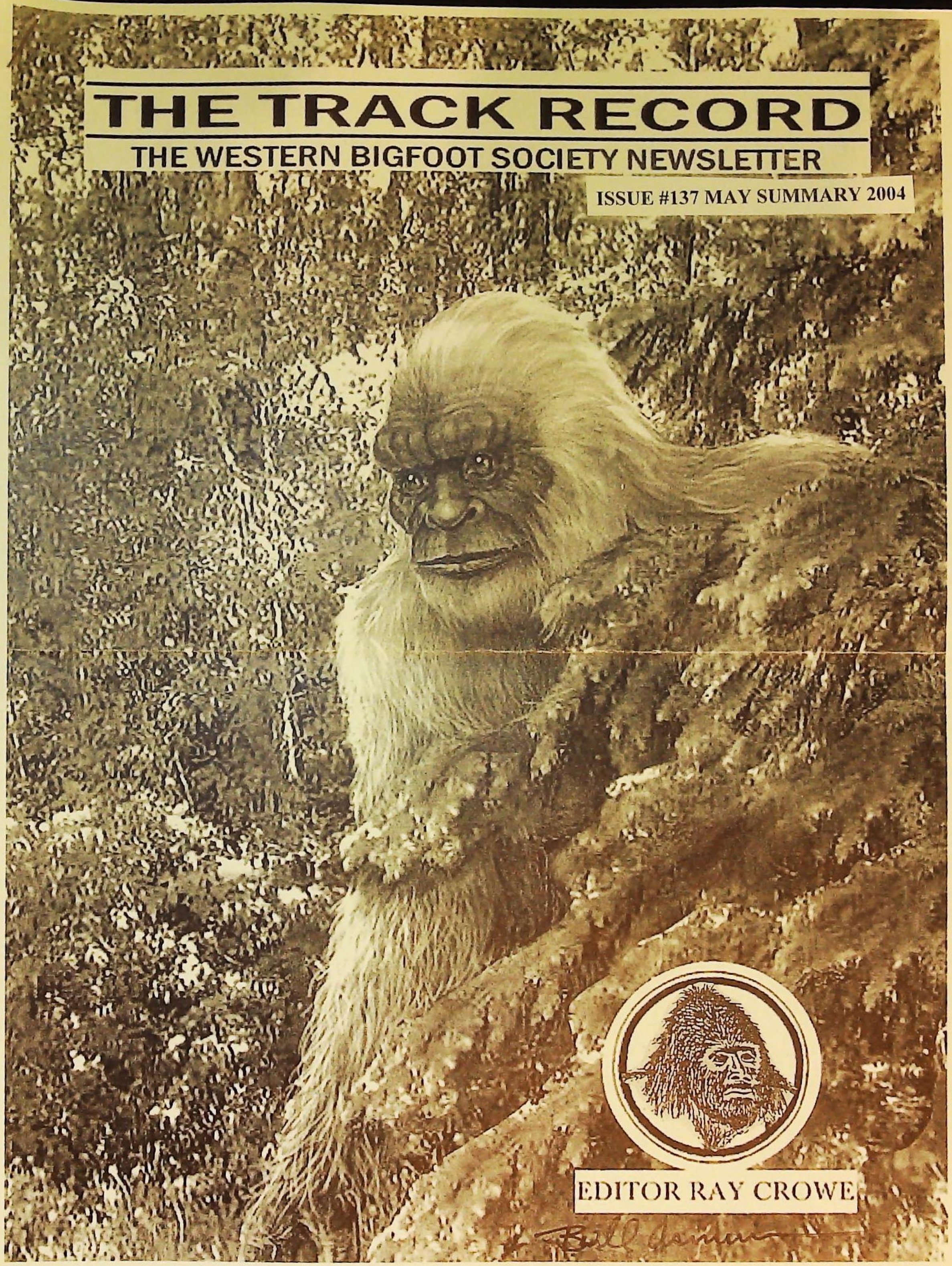
THE TRACK RECORD

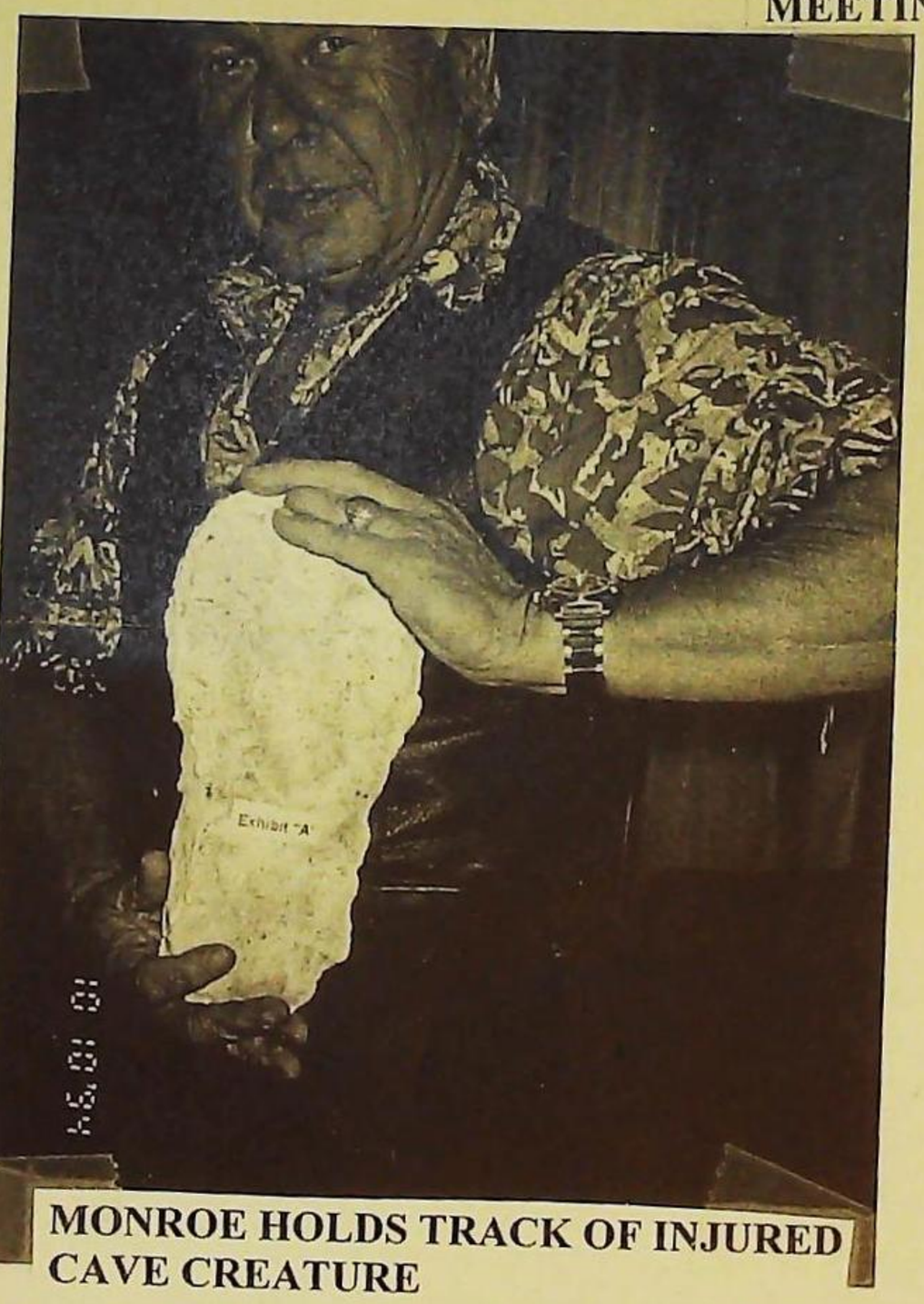
THE WESTERN BIGFOOT SOCIETY NEWSLETTER

ISSUE #137 MAY SUMMARY 2004

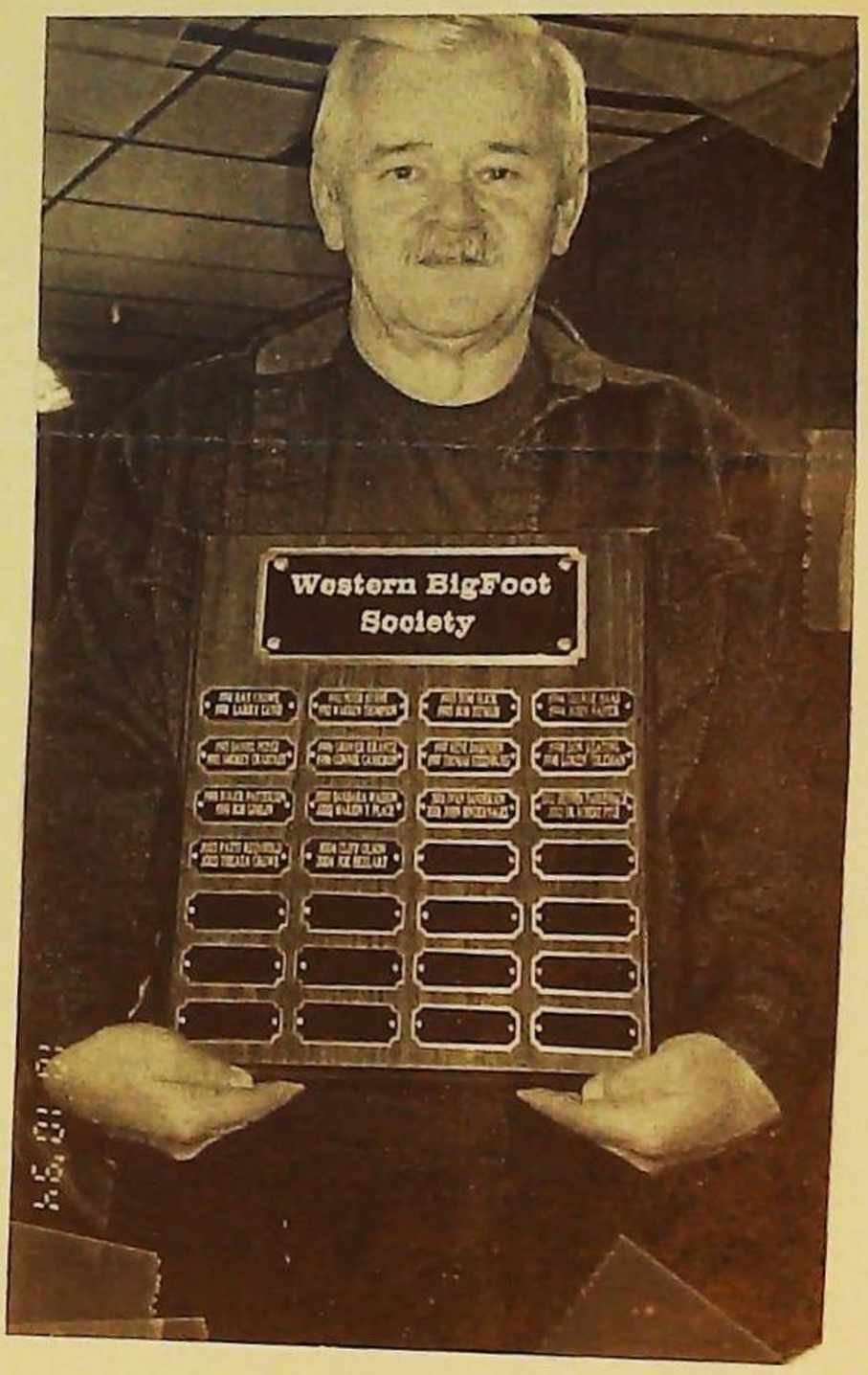


COVER ART BY BILL ASMUSSEN, TEXAS ARTIST

MEETING GUESTS



MONROE HOLDS TRACK OF INJURED CAVE CREATURE



LARRY LUND HOLDS PLAQUE OF NOTABLE BIGFOOTERS

MORE MEETING GUESTS

haven't seen anything in primates or humans that go down

been published under one cover, many, for the

The Track Record

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Issue 137 May Summary, 2004, $20.00 year (10 issues), $30.00 foreign, post paid. There is no November or December summary, 225 NE 30th Avenue, Hillsboro, OR 97124-7055; Phone: (503) 640-6581 Email: RayCrowe@netzero.net (note new email address). Vice President: Patti Reinhold, 1086 46th Ave, Sweet Home, OR 97386 541-367-2359. Other board members: Terry Reams, Keith Ardinger, Diane Demers. The WBS is a tax-exempt, non profit organization, 501(c)3 your tax-deductible donations are appreciated #93-1181554 Copyright May 2004 InternationalBigfootSociety.com Domain name.Webmaster Robert Murdock; robert@digitaledge.com

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MAKE CHECKS TO RAY CROWE PLEASE I DON'T HAVE A BANK ACCOUNT TO WBS, IBS, TRACK RECORD, ETC...MAKE ALL CHECKS OUT TO RAY CROWE...PLEASE!!

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*** REMEMBER...WE NEED YOUR CHANGE OF ADDRESS NOW... POST OFFICE THROWS AWAY BULK MAIL. Sorry, I can't replace if lost due to address change. Back order is possible.**

MEETING

REGULAR MEETING DATE IS LAST SATURDAY OF MONTH, At Dad's Club, 8608 N. Lombard, Portland. Dinner at 6PM and meet at 7PM (no indoor meeting in July, Aug., Nov. or Dec.) Next regular meeting Sept 25th at Dad's, a Saturday. All invited. Free to the public.

MEETING STUFF

The May meeting was a full house, surprising for a Memorial Day weekend.

Esther Shritter brought news clips from the 5/13 ABC Channel 2 news by Ed Teachout. Featured were Dr Fahrenbach, Terry Reams, Thom Powell, Todd Neiss, Cliff Olson, Blake Ekhard, Bob Heironimus, Ray Wallace relatives, plus the ape suit hand on tracks. Also a portion of a film Wallace had done. More on this later in news clip.

Larry Lund then presented the society with a plaque with the names of Notable Bigfooters through the years, two per year, starting in 1991, He gave it to VP Patti Reinhold to take care of.

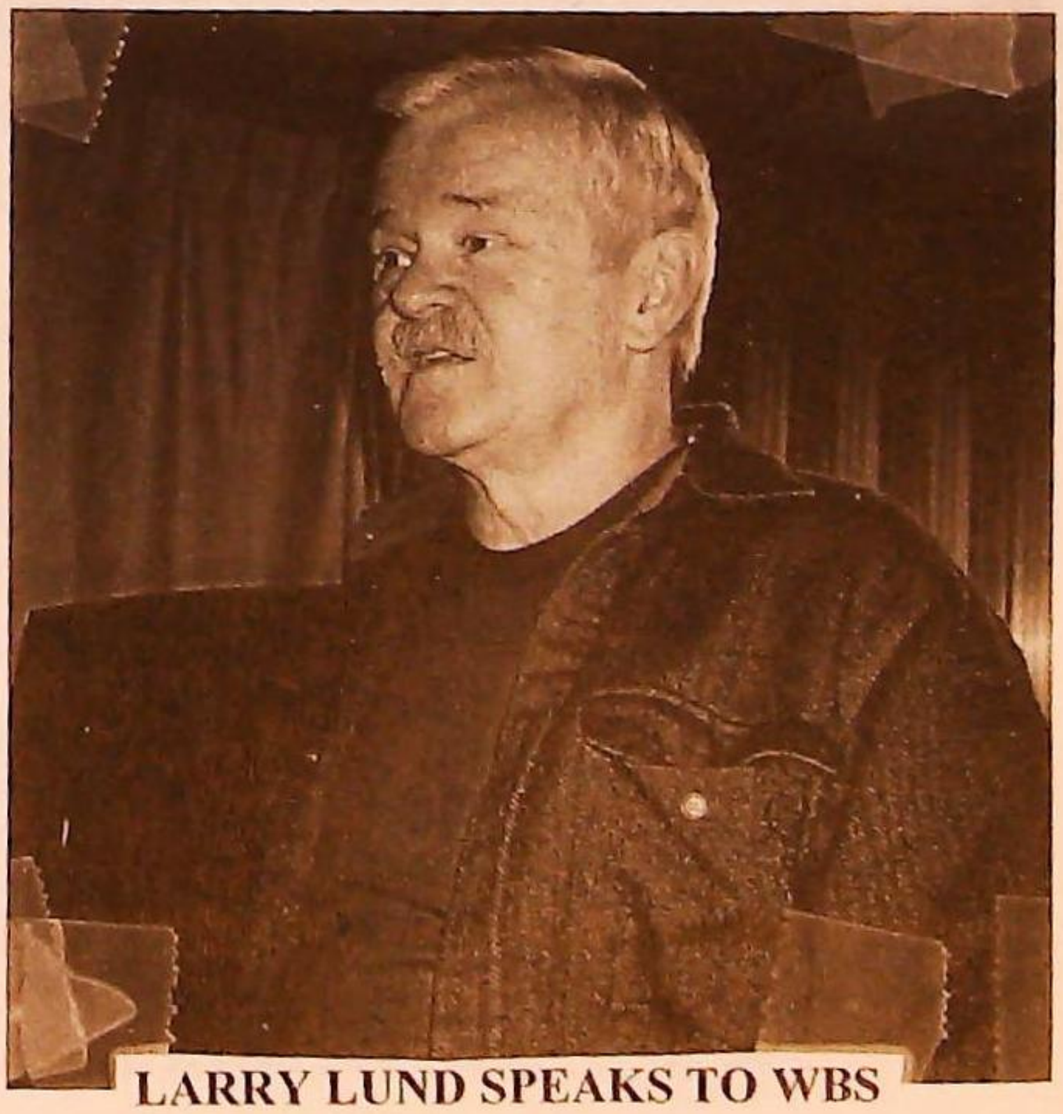
Next Larry talked about the Patterson/Gimlin film. He made several interesting points. The most important considered two places in the film where the film stopped recording, leaving a brief gap. Patterson perhaps let his finger off the control momentarily.

KEEP YUR' SKEPTICALS ON WHEN READING RAY CROWE'S NEWSLETTER

Another point made was that the gorilla suit reportedly sold to Roger Patterson was probably the same one that Ray Wallace displayed, Phillip Morris after the years forgetting which customer bought the suit.

Playing Devil's Advocate (I didn't believe the above), but I asked questions from the recent Greg Long book, "The Making of Bigfoot." My primary concern, now, and in the past, was the timing of the film developing. There was no consensus concerning that. Other questions were addressed concerning the "suit," tracks, and horse fall or not questions.

The following is a list of notes from the Long book related to the developing; from shooting at Bluff Creek on Friday afternoon, until its viewing in Yakima the following Sunday. My stance was that the film had been shot earlier than October 20th, which would imply some degree of fabrication on the remainder of the film. I'll leave it to readers to decide which they think in correct based on the statements.



1. LARRY LUND SPEAKS TO WBS

Questions for the May 29th IBS meeting with Larry Lund. (Numbers are page references in Greg Long book) The question of how the film was developed. There are problems and inconsistencies in the developing of the P/G film that can only be resolved if it is assumed the film was shot earlier in the month of October, 1967

The problem...did he or didn't he?

177 Al Hodgson: Patterson told me he mailed it from the main post office in Eureka...guess (he) mailed it by 4PM as P/G was at Hodgson's store at 6PM.

177 Patterson told the Times Standard in Eureka: he had airmailed the film to Yakima-not gone to a post office as Hodgson said.

186 Byrne: If faked, would have made it 2-3 week earlier.

191 Rene: Was it shot on Oct 20, 1967? No, that's when they announced it was taken...it was taken in the fall, in October.

Some of the interview statements:

176 Lund says: Gimlin didn't seem to know if Patterson went to the Eureka airport or to a post office to mail the film to DeAtley in Yakima...Gimlin doesn't want to talk about it anymore.

177 Long: P/G Saw Bigfoot at 1:30PM, left Bluff Creek at 3PM (to make it on time) to Post Office in Eureka by 5PM closing time.

186 Byrne: even if mailed on Friday, Yakima post office would have been closed on Saturday.

186 Byrne: interviewed 4 of 5 pilots. Oct 20 it was rain and strong winds, no way flying. They still had flight logs. The 5th pilot was dead, widow not located.

180 Green: I asked DeAtley, 1981, where film was processed...I don't remember.

240 DeAtley: allegedly received the precious film by airmail the day after Friday, Oct 20,1967. No recollection of where he processed it.

252 DeAtley: at that time we were using Ralph Richardson Aviation to do some charter work (now dead)

280 Palo Alto had Kodochrome Lab, they didn't work weekends or ovetime (very expensive and time consuming to heat chemicals...takes 3 hours)

283 Veevick: It had a Kodak leader, with markings and a distinctive matte finish.

287 Byrne: Kodak Technician lab at 2301 3rdAve on Oct 21st,owned by Leonard Tall. DeAtley (must have had) waited 3 hours for it to be processed.

289 Leonard tall and David Hsalo started CX Processing since 1964-65

292 DeAtley told Dahinden: processed by a friend of his, wherever, in Seattle...

292 Dahinden had other Patterson film processed by Kodak, May 1967

346 Heironimus: They (P/G) went down to CA in Sept or Oct ...before Oct 20,1967. They were going down first to scout out a place. I was to follow later, maybe on Monday or Wednesday

350 Heironimus: Roger put the film in an envelope or a box with Al DeAtley's name on it. He gave it to me and said, Go to Eureka and mail it.

419 Green interview with Gimlin 1992. He and P went to Bluff Creek Fall 1967.. .last part of Aug and first part of Sept 67, they were at Mt St Helens

419 P/G stayed 3 weeks at Bluff Ck...they would have arrived in early September

433 Happy Camp had 2nd annual Bigfoot Jamboree on Labor Day weekend 1967. In parade had a man in a BF suit. Heironimus. remembered a banner stretched across the hwy.. .film was shot in late Aug or early Sep 1967.

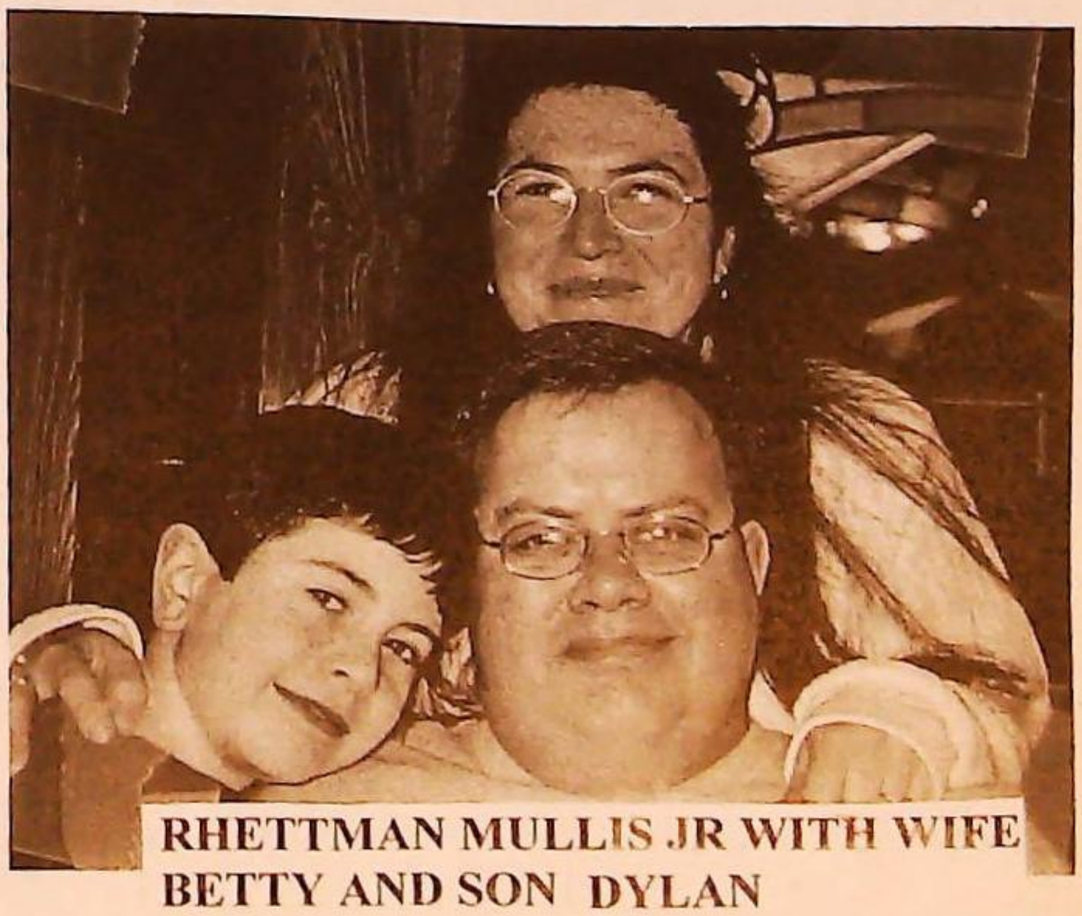
* Was film shot before Oct. 20, 1967? You decide.

* Patti Deitz, owner of Dad's Club and our gracious host, came forward to tell of a possible Bigfoot experience she had.

She was at a trailer court 17 miles up the Trask River (from confluence with Tillamook Bay) before the eruption of Mt. St. Helens (1980). One night the whole camper started shaking, and there was a terrible smell. She rolled over and asked her husband, "did you fart?" The next day outside the camper they noticed scratches in the paint and large footprints.

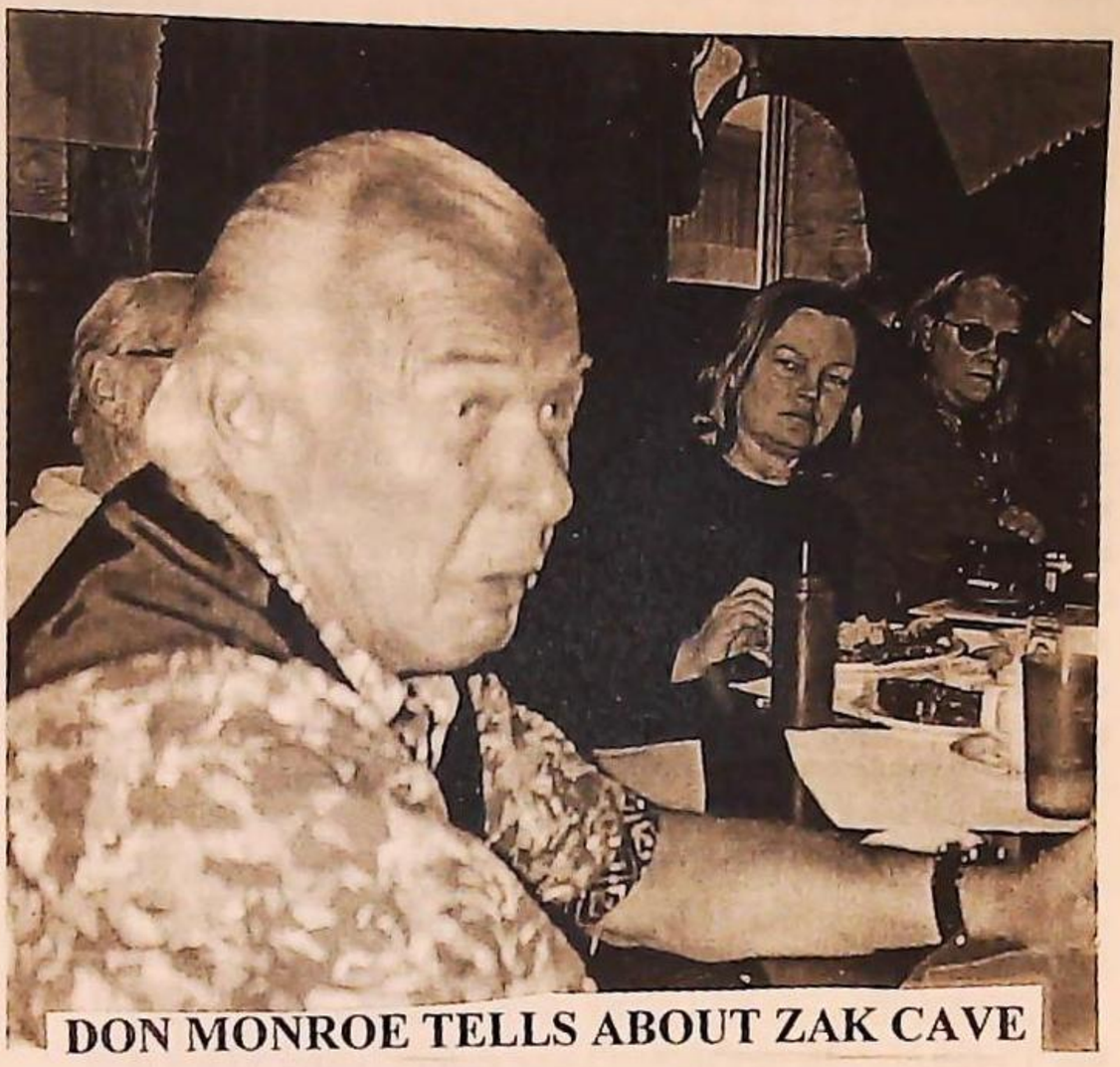
Patty also recalled that at a nearby mill pond a lady had her garden trampled by big footprints and took photos of them.

* Rhettman Mullis Jr, recently arrived in Oregon from Arizona (where he became ordained as a minister), and living in Tigard, brought in his famous atlas neck bone. Rhett has had a lot of experience with Bigfoot on Whidby Island, WA. Asked, and he agreed to be our guest speaker on June 26th.



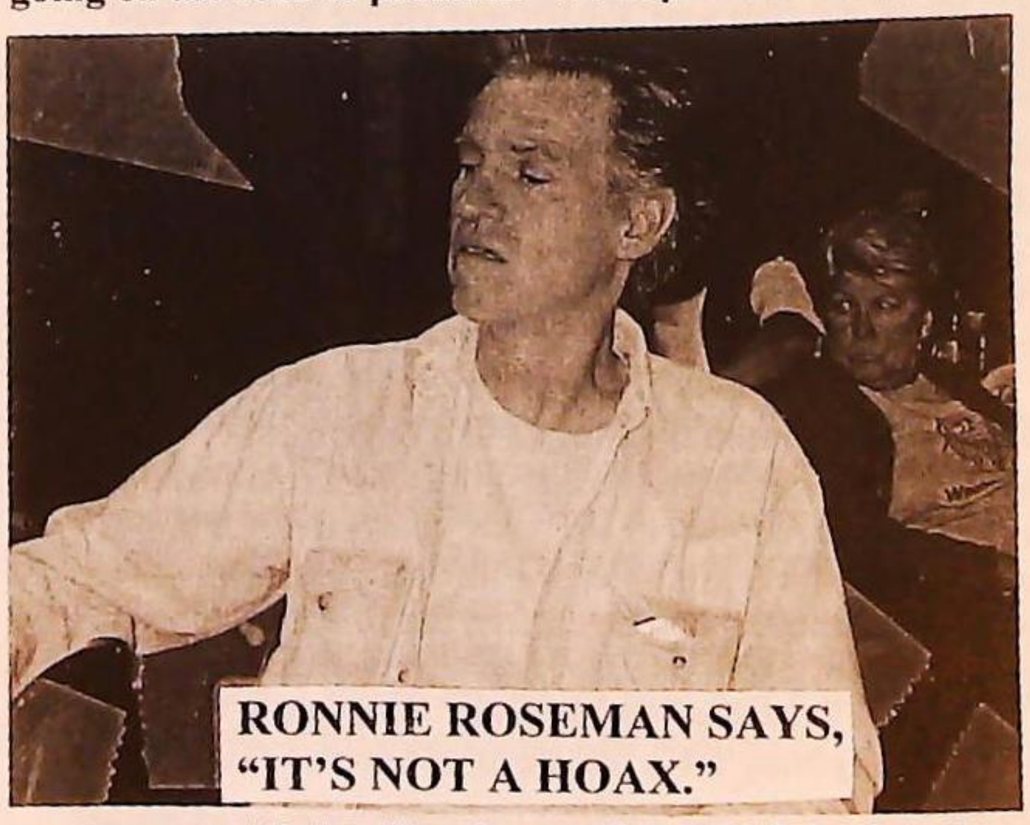
RHETTMAN MULLIS JR WITH WIFE BETTY AND SON DYLAN

* Don Monroe, visiting from Idaho, brought an amazing array of plaster foot and hand prints from Zak cave that he displayed and answered questions about. The most amazing footprint had a badly damaged big toe, and the little toe was folded under the foot in a bizarre fashion. It must have been incredibly painful to walk in the pitch black caves.



DON MONROE TELLS ABOUT ZAK CAVE

* Ronnie Roseman of Shaanoki fame was present. Some time ago Bill Dranganis sold Bigfoot material on E-Bay, and donated the proceeds, over $300, to the society. As Ronnie was needing seed money to get the sales of the Shaanoki movie going, I gave the $300 to him. He needed a website, art work, and copies of the film to get going. Patti Reinhold made the duplicate copies of this amazing movie, and Ronnie asked that I help with the sales, as he will be going on the road to promote. We hope when Ronnie does



RONNIE ROSEMAN SAYS, "IT'S NOT A HOAX."

really good with the film, there will be a kick-back to the society.

The movie, directed by Peter Byrne, investigates the Skunk Ape in Florida, real or hoax, and has many local scenes. Larry Lund pointed out that he was the one wearing the gorilla costume.

To order your copy, send $19.95 (postpaid in US) to Ray Crowe, 225 NE 30th Ave, Hillsboro, OR 97124.

SUNDAY AUTOGRAPH SESSION FOR DON MONROE AT RAY CROWE'S

RHETTMAN, RONNIE AND DON HOLD BIGFOOT OBJECTS

DESHAZER THE GREAT

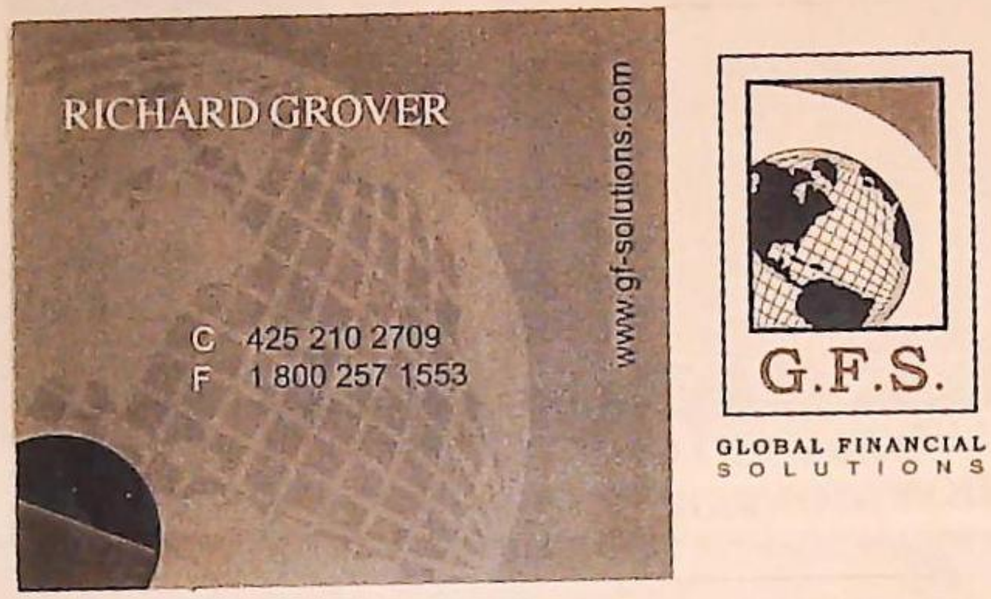
52110 SE 5th St.
Scappoose, Oregon 97056
Cell-971-506-8327

LOREN HAD ANOTHER TRICK FOR US...HE SNIPS A STRING THAT MAGICALLY COMES BACK TOGETHER

FOOTNOTES

* Rich Grover came to visit Don Monroe 5/30, and commented that there had been Bigfoot activity two days ago, May 28th, near the home of John Andrews, Camano Island, that they will be investigating and letting us know more about.

Also Rich commented that Rob Johnson was at Mt Index when small boulder rocks came flying out of the woods and he made a yell that was answered. This was three weeks ago (May 12th).



* Don Monroe commented that 20 years ago near Drunken Charlie Lake, in northern Idaho, there were lots of twisted trees.

* Joe Beelart called and said he and David Mann were in camp in an old quarry SE of Estacada, 2000-2500 ft elv, on May 8th. They had been cooking dinner, sweet potatos and corn, and sausage. Movement was noted and Dave captured three images on the thermal imager. They came in close to camp and made an owl like sound similar to "wauna."

Joe also mentioned on another note, that two years ago his phone had apparently been tapped, as he hears clicks, and once a woman's laugh. The phone company will do an analysis for $330...too steep for Joe. Previously, Thom Powell announced at a meeting that he had similar problems.

* Sighting Report, Monday, 31 May, 04
MARTIN MACHUCA 510 N/W AVE
ANDREWS, TEXAS 79714 661-0225
HELEN MACHUCA@YAHOO.COM.
Can you contact: Yes Can you publish: yes
Date: 1972 OR 1974 Time: MORNING
IN FT.STOCKTON,IN TOWN WHILE WACKING UP IN THE MORNING I NOTICED A BIG IMAGE IN THE WINDOW.MY BROTHER WAS SLEEPING AGAINST THE WINDOW,THAT\'S WHEN MY BROTHER MOVED.I TOLD HIM NOT TO
MOVE,AS I KEPT MY EYE ON THE IMAGE.IT GRUNTED A COUPLE OF TIMES BUT NOT LOUD.IT

STAYED THERE FOR A BRIEF TIME LOOKING AT THE CROWS AND OWL\'S THAT MY DAD HAD CAPTURED IN THE FIELD,THEN IT MOVED AWAY.MY FATHER BACK THEN WHEN THE OIL BOOM WAS STRONG WORKED IN GEOPHYICAL SYSMICGRAPH.
Witnesses: MY BROTHER
IT LOOKED LIKE THE HEAD OF APE,BUT WA
HUTCH BACK.WHEN I WENT OUTSIDE TO SEE
WHAT IT WAS,THERE WAS DEEP IMPRESSSION ON
MY HOTWHEELS.

* Internet posted Oct 13, 2003
Ken Yielding: Let me begin with a little history of events that took place a week before.

I was on a camping trip with my girlfriend at the Tillicum campground the weekend before Labor Day. We stayed only for one night (got a late start on the weekend).

Skamania County has one of the highest reported Sasquatch hot spots in the area. We got to the area and set up camp just before dark. I have been trying to get her more involved in my research which she is enthusiastic about. We had stayed up until about 11:00PM that night and headed to bed. At 3:00AM she woke me up to go to the bathroom with her. It was when she was getting back into the tent we both heard a vocalization to the north north-east. It was three bursts of about 5 to 7 seconds in length. Her jaw dropped and so did mine. We were in deep forest with trees all around us. The vocalization was far away to the north toward the western slope of Mt. Adams towards Steamboat Lake. It was distant but clear sounding. It only vocalized that one time. I stayed up for about another hour waiting for it to do it again but nothing else happened that night. I was impressed by the volume and distance the Sasquatch projected the sounds we both heard.

On Labor Day weekend (the next week) I took her and her 7 year old son to Council Lake campground which is to the north of where we were camping the week prior. In the area of where I thought we might hear another vocalization.

Dr. Pyle mentions Council Lake in his book "Crossing the Dark Divide."

There was 7 to 10 other families camping in the same camp ground, it being Labor Day weekend. The lake sits on the eastern edge of the dark divide north west of Mt. Adams. We spent the afternoon walking at the lakes edge looking for crawdads and Austin was riding his bike and looking for frogs to catch.

As it got dark some of the other campers kids were horsing around making a great deal of racket. To the point I went down and told them to be quiet. We ate dinner and had smores next to the campfire looking at the stars. Heather had been getting sicker that day with a chest infection so she got in the tent and laid down to rest as me and Austin poked sticks in the fire and talked until about 11:00PM when he told me that he had to go to the bathroom. So we both got flashlights and started walking along a road that looped around our campsite. Not more than a couple of seconds after we started walking down to the wooden outhouse we both heard the brush popping to the northwest of camp near the western shore of the lake. We stopped to scan the area with our flashlights. We didn't see or hear anything for a couple of minutes in the area, so

we continued down to the outhouse. We got there and he went in for a couple of minutes as I waited outside for him to finish. He came out and said he couldn't go cause he was scared of what we had heard going through the brush. So we headed back up the same road we had came from. Then I heard the brush popping again when we had gotten back to the area where the truck was. I again started scanning the trees and the hillside for what was making the sound.

That is when I saw it look at me over its left shoulder at about 100ft. My flashlight caught the eye shine of its left eye as it turned towards me stepping behind a group of three trees hiding. It gave me a side long glance looking around the tree and took another step to the next tree and hid again pausing for a couple of seconds. It stepped out looked at me again then looked down then at me again and then disappeared out of sight. Crouching down behind the trees, I was standing not more than 20 feet from my truck. Austin was by the fire and Heather was in the tent. As soon as I lost sight of it I tried to establish a land mark from where I was standing near a stump near the side of the road and where I had seen the sasquatch. I jumped in the truck and grabbed the only camera I had with me with a flash and chased after it in a b-line straight to where I had seen it. I told Austin to stay near the campsite and to watch the fire. I headed across the small draw and up the hill towards the group of trees where I had seen it. I thought I was going to throw up my heart and lungs and my bowels felt like they wanted to fall out of my body. But I continued up the hill after it. I had a really hard time trying to identify the trees it was hiding behind. There was no smell to speak of. I had a camera in one hand and the night stick sized flashlight in the other scanning around me on the side of the hill. I looked for about 10 minutes and couldn't find where it had gone.

I finally started walking back to the camp when I heard Austin's voice saying "Mom Mom I see it!" and seeing his flashlight going crazy. I hurried back to camp to see what was going on with him. He was standing by the truck shining his flash light to the left of where I had originally seen it. He told me that he had watched me and my flashlight go up the hill and that I had walked right past it and continued up the hill with it behind me moving off to the left. He had seen it hiding behind the trees on the opposite side that I was on less than fifty feet away from where I was standing with my back to it. He lost sight of it once and then saw it again as it walked up the hill. He described it as big and it had black fur, swinging its arms and walked like a man up the hill. He had gotten a really good look at it. I heard it tripping over some dry brittle branches that were sticking out of the dead fall logs that littered the hillside as it moved up the hill. Then silence again.

I told him to stay near the fire again and headed in the direction where he had said it had gone. Walking up boundary trail one, I found a fifteen foot long urine spray trail in the middle of the road going up the hill. I continued to look for about another 10 minutes and I didn't see anything more but I could hear it popping through the brush higher on the hill as it moved off away from me. I was not packing a weapon.

I came back to camp and talked to Austin and told him to head to bed. I stayed up for the next 4 or 5 hours keeping a roaring fire until about 4:00 AM waiting to see if I could maybe hear it vocalize but nothing happened the rest of the night. The next day in the morning I headed up the hill where I had seen it to look for signs of its passage and found only a couple of scuff marks since the ground was littered with sticks and cones everywhere. Heather was really coughing hard and we left that day. We were also out of fire wood.

I have since been back to the area two weeks ago and continued looking in the area for hair and prints. In the low spot from campsite to the hill I found a log that had been peeled of its bark in big chunks which was not there the last time I was there. I searched the area on the west side of the lake and in a swampy area from the direction that it was coming from and found a track 20 inches long and 7 1/2 inches wide. I poured a cast and it turned out OK with the Sancrete I was using and it being two weeks old since the encounter took place.

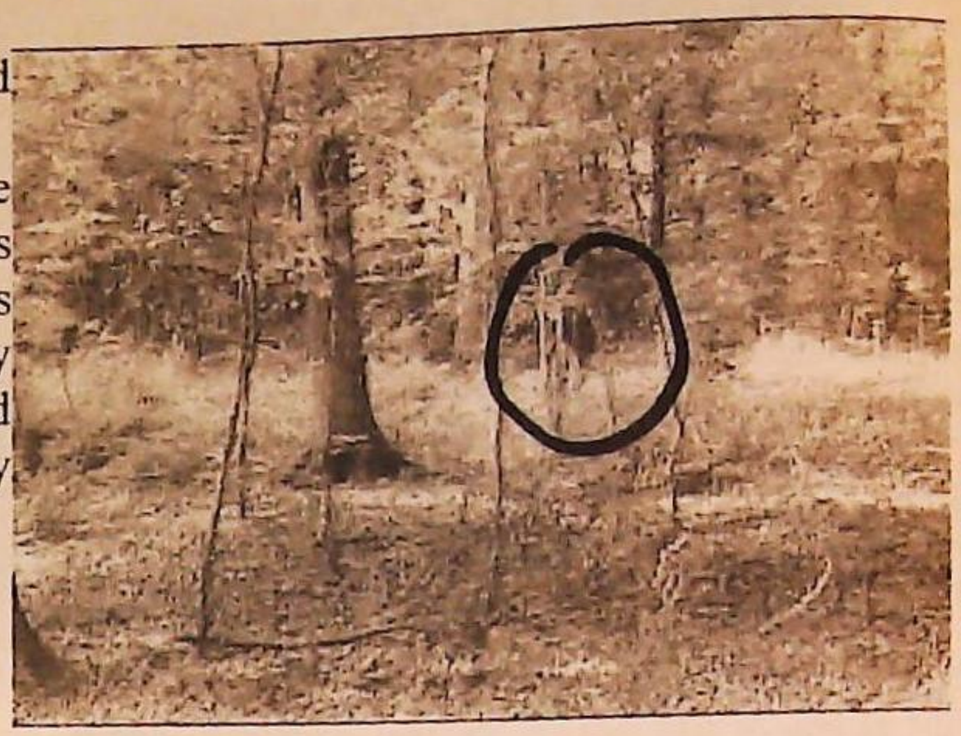
If you are ever in the area of Council Lake keep your eyes peeled. They do come in close and I think that this curiosity is going to be a key element of getting photos or a body. But be prepared and remember it is a wild animal.

But, it seemed to me that once it had made a decision in what way to travel it continues in the same general direction it was heading when I first saw it.
Ken Yielding

* Some recent reports to the BFRO at: BFRO.net
- Summer, 1949 Madison County, near Huntsville, Alabama. Witness was 8-10 years old and saw a Bigfoot on nearby Green Mountain. The 8 foot BF was in a ditch 70 yards away. Its arms hung to its knees and it leaned slightly forward, and looked directly at witness. Hair was 3-4 inches and was reddish. It was a clear afternoon in bright sunshine.
-Nov. 15, 1969, Lewis County, WA, west of Chinook Pass and near cut-off, near Packwood, Hwy 12. BF on side of road in headlights, steps over guardrail to go up hill. 8 ft tall, hair black but with brown highlights, movements very graceful. Sighting lasted 15 seconds. it was 1 or 2 AM and there was no rain and no snow yet in the mountains. There was another similar report from the same spot listed in the Lewis County Chronicle 12/6/02, listing 52 reports for Lewis county
-April 1994, Escambia County, FL, near Brewton Alabama, but north of Jay, FL. Witness was fishing on Escambia River, between Hwy 89 bridge and Hwy 4 bridge, on state line near sundown, at 7PM, 20 minutes before dark. Witness heard water splashing and saw a BF wading in shallow water and trees for four minutes. It watched witness for a couple of minutes then headed back into swamp. No sound, but tilted head back and forth like trying to figure out what witness was. 6-6.5 feet, dark tan but had black around shoulders, hair over most of body (bare on face and elbows). Creature came within 75 yards. Creature seemed unhealthy and in despair. Area is scrub and larger trees, including cypress.
-Jan 15, 1983 or 84, Clark County, WA, near Battleground off Main Street. 7:30 AM at bus stop on dead end road at top of hill, and BF crossed road in one step where the creek runs under the road. Kids say BF came into yard of girl on Bell Mountain. Witness tells of a goat killed and rear quarters eaten on. Hide was rolled tightly from the rear end up past the flanks.

-March 25, 2004, Manitoba, Canada, 130 Kilometers north of Winnipeg, west of Fisher Branch and just to the east of Sleeve Lake, on dead end road #6. BF standing in opening in snow covered field surrounded by bush, watched as witness truck drove by. Uniformly dark in color, arms long, no snout-not a bear.

THE LUXEMBURG SIGHTING



Here are all the details, information and descriptions:
10th august 2001 at about 3.00pm. The weather was quite good: only a few clouds on the sky, no rain and the sun was shining. My cam is a Sony digital handy cam with a picture-function. All happened in Luxembourg (in Schouweiler), a very small country in Europe.
What happened:
I decided to go out for a walk, I drove to a big forest (in Schouweiler). There are no streets or noise near the forest, I had to walk 1km to reach the forest. I took my cam with because I wanted to film the nature in that great weather. I started to film, then I made a few picshots with my cam. After some time I decided to go home because I was really deep in that forest.
My cam was turned off so I wasn't ready to film. First I heard the noise of breaking branches, I looked around but I didn't see anything. Then suddenly I saw it.

First it was a moving shadow in the distance, it looked like another person walking around, I approached carefully. It was about 2m big, very huge, dark haired (I think it was black or very dark brown). It didn't make any noise and there was no particular smell.
I only saw his back side, I couldn't see his face clearly. It was moving away from me, not running but still fast with great steps. I felt like paralyzed, unable to move or to think clearly. My cam was turned off and still on picture mode, I quickly turned it on and made that snap (look at the picture). After that snap I think another minute passed, 'it' was nearly disappeared in the far forest.
I switched my cam to film-mode and tried to film it. I started to film 3 times because I needed to stop several times to follow it. The whole thing is filmed with a far zoom. Because of that zoom its not filmed very straight, I tried to walk while filming and I didn't look through my cam because I preferred to watch that creature with my own eyes. After the third time I filmed it, I couldn't follow anymore, too much trees, I couldn't see it anymore. I tried to find any footprints but the ground was too dry.
I only have that one snapshot and 3 short video sections. I will try to get a better quality of one part.
Feel free to ask for more details. I give you the permission to publish the picture and the video on your page or to show them to other people. I send this mail to some other people because I think they could be interested too.
Bye
Frank Hansen
Luxembourg

CREDIT TO:

Rhettman A. Mullis, Jr.
S.I.R. Bigfoot - Bigfootologist
C:\Documents and Settings\Ray\My Docume
Pictures\S.I.R.Bigfoot\index.htm

-July 2001, Cowlitz County, WA, Steve and Tasha, at Beginner's Hole (fishing) on Kalama River, Kalama River Road. Two hours before daylight something hard, rock maybe, hits window of parked car. A week later, 9:30 PM Jason, a scared fisherman said saw 7 ft Bigfoot standing on riverbank staring at witness from 75 feet away. That was im late May or early June, 2001, just after dark. Week later, Travis and witness fishing 10:30 PM, fish were jumping out of water, and loud splashing heard. Scared witness said BF was porpoising (15 foot deep, jumped out of water wetting fisherman) in water. A few days later after dark at hole, rock hits water and low, deep moan-like sound turns into high pitched scream. Creature ran rapidly away uphill. Two weeks later, 10:30 PM moonlight, in boat with two others. hooked a BF in left shoulder that stood up 30 feet downstream from boat, waist deep in 4.5 feet deep water, swinging arms to get free from 30# test line. It took three minutes before free, dove under water and not seen as swam underwater downstream for at least 100 yards to a bend. Witness says, "...it appears that the sasquatch hunts the salmon underwater, partly for the reason of the jumping of the fish, partly because of his repeated, unverified impressions of a sasquatch swimming past the boat under water." At another time witness saw two "bears", one holding on to tree with two hands. An Alder tree was vigorously shaken.

-Sept 1972, Inyo County, CA, at Barney Lake, near Mammoth Lakes, off Hwy 395. Hiker, 10 years old, pauses at meadow, mid to late afternoon (2-4 PM) and see creature thrashing and bent over, bare rear end (like monkey) facing witness. Reddish, orange, brown multicolor mix hair, very long on upper arms, 12 feet away, stood up after 5-6 seconds. 8 feet tall creature had been scratching with both hands, throwing the dirt behind, out between its spread legs, and grubbing and digging for food. It was blue sky and sunny and warm in pine forest with thick and low brush. Elv 10,500. Locality gets very heavy snow in winter.

- First week of May 1983, Rio Arriba Co., NM, 7 miles from Cuba towards Santa Fe Nat. Fst., on access road #126 to public campground. Camper, an Ogallala Lakota Indian, woke at 4AM to powerful stench that burnt nostrils. Saw massive light-brown hairy arm reach into tent through front flap. Hair stopped at hand and back of hand was colored black, nails were very long beyond fingertips-about 4 inches. Nails off-white, like candle wax. Fingers and thumb long, palm about 9 in long, and hand 14 in from wrist to fingertips. A second creature was outside of the tent as two separate vocalizations were heard and saw through tent material, both about 8 feet tall (nearby sodium vapor lamp cast shadows). Then creatures yelled loudly as ran away from tent (animalistic grunts, groans and gurgling sounds with subdued screams) Guessed at male and female by sound pitch. Both made hooting sounds like Indian warriors. At breakfast, no one else said anything about occurrence. It was overcast and visibility was poor.

-Mar 4, 2004, Shelby County, Alabama, off State Hwy 280, road 43 N, near Chelsea, on Double Oak Mountain (a sub-division of housing being built). Creature ran in front of car, lights on high beam, very fast, crossing road in 405 strides.. Appeared 8-10 ft tall, reddish-brown, long hair on arms legs and shoulders. It was 11:45 PM, cloudy and full moon visible through clouds in the pine forest with some hard wood near a small man-made lake. Witness impressed by speed of creature almost a blur, with arms swinging with 6 inch hair. Said to be taller than a road sign and very muscular.

-Sept 1976, Medina County, Ohio, near Wadsworth on Greenwich Road. Witness, 12, on warm and sunny afternoon with leaves falling, and she saw hairy brown BF squatting on woods trail 15 yards away. When stood up was 7 ft tall, very broad shoulders, hairy back was toward witness who turned and ran. It had longer hair on arms, and she could see its left arm bent upright and right arm hanging below the knees. Heard of 1996 hunters near Wadsworth seeing a group of BF that turned and looked at them, then fled (number of creatures not stated).

--Jan 2, 2004, Liberty County, Texas, near Cleveland on Hwy 105, near Trinity River Bridge crossing. 1:30 AM creature squatting in center of road, stood up when brakes locked, and started to run toward woods, stopped to look at them from 10 feet away, and when girlfriend started to open door, it squalled and ran into the woods. the 7 foot creature was black with mud on legs and arms. Hair was long, hands long but thumbs didn't look right. thee was a doe road kill that it had moved (not sure if feeding on). Creature was 20 feet in front of stopped vehicle and was facing away, turning clockwise to view them before retreating to rich forest of trinity River bottomland. Incident lasted 20-30 seconds. It was chilly and a fair night, having showered earlier as road was damp. Area is heavily forested near the Trinity River.

-Fall, 2003, El Dorado Co, CA, near Pollock Pines on Sly Park road, 3 miles from Hwy 50. 5:30 AM witness driving north at 45 mph on Sly Park Road. It was almost dark with some light starting to show. Going around a corner, high beams lit creature to left on two legs facing left and grabbing at something in dogwood tree in front of a house. It turned 180 degrees, twisting to the right, and dropping to all fours(legs were longer than arms, so rump stuck up) and running to other side of road which had 3 foot tall thick brush and opened into thick forest. Saw face as driving past a few feet away. There was a 5 foot drop off, so creature was standing and looking through from 8 feet tall. Large reddish brown eyes, large brown head, dull black area for the nose. Face appeared to be panicked. It was clear and cool that morning, but not cold.

-April, 2000, Muskogee County, OK, near Taft, at Cloud creek where creature crossed the road, a Federal WPA water impoundment was 0.25 miles west. Creature came out of a ditch, and was carrying a calf or deer over left shoulder crossing road from east to west, 150 yards in front of vehicle during brief rain storm. Partial footprints found along creek bank west of road. Creature was 7-8 feet tall, thin and lanky, not robust, weight about 400#, covered with dark brown or black hair. It was 4PM in a mature oil field, with lots of coyotes, bobcats, badgers, owls, snakes, whippoorwills and small cattle operations.

P/G FILM CONTROVERSY

* bigfootbooks Mark Blysma

Bigfoot - is he real? By JOHN STOFFLET / Evening Magazine

Do you believe Bigfoot exists? If you do, it might be because of the famous film two Yakima-area men shot in Northern California in 1967. But now, another Yakima man says he was there and the whole thing was a hoax. Bob Heironimus says the film that many Bigfoot believers consider proof the creature exists is big-time phony. "I could have spilled my guts 30 years ago but I kept it quiet

because I promised I would... But I think after 35 years, the truth should come out," he said. Heironimus says Roger Patterson and Bob Gimlin asked him in 1967 to wear a type of gorilla suit for their film and promised to pay him $1,000 after the job was done.

He then traveled to Northern California where he met with Patterson and Gimlin.

"I was nervous to heck, of course, of being shot [by a hunter]," he said. Patterson allegedly asked Heironimus to take the gorilla suit with him and mail the film back to Yakima. According to Heironimus, Patterson and Gimlin stayed behind to make fake Bigfoot tracks around the film site. Roger Patterson's Bigfoot film was instantly in the media spotlight, and he charged audiences to see the movie and companies to use it for commercial purposes. Heironimus says he never got paid for the job. When author Greg Long of Mill Creek, Wash., heard Bob Heironimus' story, it didn't surprise him. After all, he spent years researching Roger Patterson before writing the book, "The Making of Bigfoot." "He would cheat people and he would lie, and he would steal. And this is just not one person who told me this, this is dozens of people in Yakima who have told me the same story "that Patterson simply was not an honest man," he said. "He was a con artist who persuaded people to invest in his schemes, he never paid them back, they never got any money out of it."

Long said he uncovered arrest warrants issued for Patterson, alleging the didn't return the very rental camera he used to shoot his Bigfoot film.

In addition to Heironimum' confession, Long also came across Phillip Morris, a North Carolina costume maker who told Long he sold a gorilla suit to Patterson earlier.

Bob Heironimus' mother, Opal, and others reportedly saw the suit when Heironimus returned to Yakima in 1967. Patterson died in 1972 at age 38.

Evening Magazine tried to give his widow, Pat Patterson, who reportedly still makes money selling her late husband's footage, a chance to answer the accusations, but she had "no comments."

So what about the other Yakima man Bob Gimlin? His wife, Judi, said he doesn't talk to the media, but Evening Magazine did receive a late fax from Gimlin stating, "I was the only person with Roger Patterson when he filmed the creature. I have always believed what I saw was real and not a man in a suit. My belief has been supported by countless hours of research and scientific studies."
He went on to say he has never profited from the film and said "Greg Long's book is a crudely written fantasy account of Bob Heironimus' attempt to make a few dollars and enjoy his 15 minutes of fame."

Heironimus claims Gimlin told him something quite different when Heironimus said he was going public about the alleged hoax.

So who is lying?

Researcher and retired journalist John Green knew Roger Patterson, has studied the film and Bigfoot for decades, and says that's no man in a monkey suit. "He can't be the man in the suit, because he's in the first place not big enough, not tall enough, in the second place, his arms are too short and his legs too long. It's physically impossible," he said. Green sent Evening Magazine a long list of what he believes to be inaccuracies in Long's book and holes in Heironimus' story. He said Heironimus is lying

because he " hasn't got a clue in the world about where that movie was made." Green is angry that author Greg Long focuses so much on film maker Roger Patterson in his book and so little time analyzing Patterson's film. "He had this strange idea of his own that the film could be proven fake by attacking the character of the person who held the camera," he said. "That he failed to pay some of his bills? That's not untrue. That he failed to return a camera? That's not untrue. That he was a thief and a con man? That's totally ridiculous."

In that faxed statement from Bob Gimlin, he says the book is "an ugly character assassination of a man no longer alive to answer the accusations."

"The Patterson film is really for Bigfoot believers a religious icon. That's the way I look at it. They worship this film. It is the single-best piece of evidence for Bigfoot," said Long. Green says when he hired an expert to run a computer analysis of the Patterson film, results showed the creature could not have a human skeleton. That it's much wider and deeper and would have to belong to an unknown primate.

The only other explanation?

According to the study it was a sophisticated special effects machine that couldn't have been made in 1967. Heironimus wouldn't demonstrate "the exaggerated Bigfoot walk" because talks are under way to make his story and Greg Long's book into a TV special, one in which Heironimus' walk would be scientifically compared to the "ape walk" in the film for which he, of course, wants money.

We at Evening Magazine wondered what it would look like if we tried to make a Bigfoot film of our own, the way Long and Heironimus say Roger Patterson made his. We picked up a gorilla suit and made no modifications to it. We used a 16 mm film camera roughly like Patterson's. The results were amazingly similar. "Every effort by Hollywood to make a Sasquatch of their own falls short of this film," said Green, "for the very simple reason the people in the suits don't have the right arms and legs." We haven't heard the end of this story. Lawsuits and legal action could be coming from both sides in a dispute that could grow bigger than Bigfoot himself.

Gregory Long gregnwmysteries@att.net
To Dmitri Bayanov, Moscow, Russia
Dmitri,
Here's what it comes down to: you, like every other ignorant Patterson film worshiper, embrace an UTTER LIE fabricated and executed by a CON MAN, an UNEMPLOYED BUM who purposely wouldn't work for a living and who chose to CHEAT AND LIE AND STEAL to make his way through his short life. By the way, JOHN GREEN is TOTALLY MISINFORMED when he says Patterson was an HONEST MAN. Maybe JOHN GREEN should get off his ass and go talk to VILMA RADFORD, who Patterson RIPPED OFF. It is your job to DISPROVE EVERY STATEMENT OF EVERY PERSON IN MY BOOK, a book which I guarantee you have NOT READ. You know why you have not read it: you are a CLOSED-MINDED FOOL. I've watched BOB HEIRONIMUS walk and he walks like the Bigfoot in the Patterson HOAX FILM. Same arm swing, same cupped hands, same bowed shoulders, same gait. Everybody over in Yakima, Washington, who knows him and has watched him walk in his normal stride instantly can see the SIMILARITY BETWEEN HIS WALK and the CREATURE IN THE FILM. You are a VERY STUPID man to declare that he is a liar without even meeting him, without performing character checks, and without digging into his background. The same goes for everyone else being copied on this email. ROGER PATTERSON, BOB GIMLIN, AND BOB HEIRONIMUS ALL PARTICIPATED IN THE HOAX. My book clearly shows all the relationships among and between all the players in the hoax. Patterson had tried hoaxing Bigfoot as early as 1961; read the HARVEY ANDERSON account in my book. I have PROVED that the film was shot earlier than October 20, 1967, and that JOHN GREEN, RENE DAHINDEN, and every other Bigfoot "researcher" at the time FAILED to prove when the film was shot. By the way, regarding this idiotic "IM" or BODY INDEX, what the hell does it even mean? Some people have short legs proportional to a longer trunk, or longer legs than someone with the same length of arms, or a short trunk when their legs should be longer than a "normal" person, etc., etc. Get off this STUPID IM crap. Regarding the BIGFOOT TRACKS, they were FAKED after the filming. Prove they weren't!!! Regarding this VERITABLE PILE OF GARBAGE relating to SCARS ON THE WRIST, TUMORS, HERNIAS, SUPPURATING EYE: all crimps in the suit and optical artifacts detected by the FILM WORSHIPER AS THY STUDY DEEPER AND DEEPER THE "MYSTERIES" OF THE FILM IMAGES. And the suit was SKIN TIGHT, i.e., tight over the top of Bob Heironimus's clothing, which he told me was "skin" (clothing) tight. PHILIP MORRIS manufactured the GORILLA SUIT that Patterson used. Go contact him, Dimitri.

AGAIN, YOU NEVER READ THE BOOK.

By the way, why didn't JEFF MELDRUM get off his ASS when he entered the Bigfoot field and do the proper "on the ground" investigation of Roger ?

* June 07, 2004 2:53 AM
To: Gregory Long

In your letter below, a copy of which I received from a colleague, you repeat "I apologize" four times. That's good, but not enough.To be Pardoned by hominologists you must at least help expose the star liar in this case: Bob Heironimus.

The only reason he glibly lied to you is the money you paid for his lies.
The rumor is you paid him $5000. Confess this, if you are an honest man, as you claim to be. It's not a private matter, but one of great public and scientific concern. You will show then that Mrs. Long was right when she said "He's lying." Wish you would follow her example, saying loud and clear:
"Heironimus is a liar!" Colleagues tell me he has even never been to Bluff Creek.

If you are an honest man you will feel better exposing a real, not imaginary, scam. This will demand soul-searching and great courage on your part, and that's the way for you to do real good and win respect.
Dmitri Bayanov

Greg Long wrote: Sir:

In response the question regarding my Nazi comments: I made the Nazi comments as a way to drive home a point that Bigfoot- ers (which includes virtually every one in the Bigfoot field)seem to me to have used a technique that was used by Joseph Goebbels (although some scholars believe that the idea of the Big Lie came from Adolph Hitler). Goebbels'technique was to repeat a lie over and over again so many times that people eventually accepted the lie as truth: thus, they would accept a Big Lie.

The point I tried to make was that Bigfooters have repeated the lie so long and so often that a real Bigfoot is walking in Patterson's film that the Bigfooters have come to believe the lie as truth, in my opinion. Yes, there are reasons why Bigfooters have accepted the supposed veracity of the film. However, all of their reasons are based solely on the content of the film. Any other information regarding the photographer and statements of witnesses who wore and saw the suit EXTERNAL TO THE FILM ARGUMENTS are condemned as lies and those who made the "lies" as outright liars or unwitting victims of lies. Therefore, my book has been declared by all Bigfooters as a lie. The statement that my book is a lie has been made so repeatedly, especially on Bigfoot Forums, that as far as the Bigfoot field is concerned, the book is a Big Lie.
Additionally, I should add that Bigfoot Forums simply does not tolerate opposing opinions or information, although for some unexplained reasons the Forums is currently tolerating "Coltrane's" statements. Generally, though, holders of minority points of view are hooted off stage, ridiculed, and condemned.

I apologize to you and to all members of Bigfoot Forums for implying that any one of you is a Nazi. I especially want to apologize to anyone who is Jewish. My statement was harsh and impulsive. However, I do stand by my contention that Bigfoot Forums is closer to a "propaganda machine" than a true forum for reasoned debate. Have I been emotional and rash? Yes, I have. My behavior is not conducive to calm discussion. I apologize to all members of Bigfoot Forums who have been offended by my comments. I can understand your emotional investment in the Patterson film. I apologize for resorting to name-calling, baiting you, and using capital letters. I would hope, however, that you might not resort to using images of a dog defecating on my book, or using computer graphics to dress up Bob Heironimus in female garb. I really don't think that advances any discussion.

Again, I do apologize for offending anyone and for characterizing or lumping people into broad categories. Such statements are unfair, emotionallybased,

and without merit. My statements were made in haste and in moments of anger and do not represent the best of me.

I think, in the final analysis, having Bob Heironimus walk in a Philip Morris-made gorilla costume constructed of materials as close as possible to the type of original materials Morris used, and modified properly to reveal the features of interest to Bigfoot film analysts, and filmed using a camera of the same make and design, using alternative speed settings, in similar topographic conditions will put the matter to rest. That is truly a scientific test that should satisfy both sides of the discussion.

Greg Long

* Mr. Bayanov,

I don't know where you came up with this "rumor" that I paid Bob Heironimus $5,000 to lie. That rumor is a lie. Watch what you say. Also, you might want to go back and read my apology carefully.

Greg Long

* Chris Murphy quotes from a Perez newsletter: the Times, Victoria, British Columbia, dated October 25, 1967 (page 15) quotes Patterson on a question re the film developing. Patterson stated to Peter Loudon, the reporter: I GOT THEM DONE AT A PRIVATE PLACE. IT WOULD JEOPARDIZE THE MAN'S JOB IF IT WERE TOLD.

Smithsonian Institution; in 1971 the film was brought to Moscow, where it was analyzed in depth and found authentic by us and Dr. Dmitri Donskoy. Our conclusion, announced at the 1978 academic Sasquatch Conference in Vancouver, reads as follows:

"We have subjected the film to a systematic and multifaceted analysis, both in its technical and biological aspects. We have matched the evidence of the film against the other categories of evidence and have tested its subject with our three criteria of *distinctiveness, consistency, and naturalness*. The film has passed all our tests and scrutinies. This gives us ground to ask: Who other than God or natural selection is sufficiently conversant with

anatomy and biomechanics to 'design' a body which is so perfectly harmonious in terms of structure and function?

Further research may correct some of our findings, but it seems most improbable that the positive result can be voided. Hence, we confidently give this verdict:

The Patterson-Gimlin film is an authentic documentary of a genuine female hominoid, popularly known as Sasquatch or Bigfoot, filmed in the Bluff Creek area of northern California not later than October 1967, when it was viewed by Rene Dahinden and other investigators."

How we came to this conclusion is described in detail in Dmitri Bayanov's book America's Bigfoot: Fact, Not Fiction. U.S. Evidence Verified in Russia(1997). Our verdict has been confirmed and new arguments for the authenticity of the film have been offered in subsequent

Фонд содействия научным исследованиям и поискам "КРИПТОСФЕРА"

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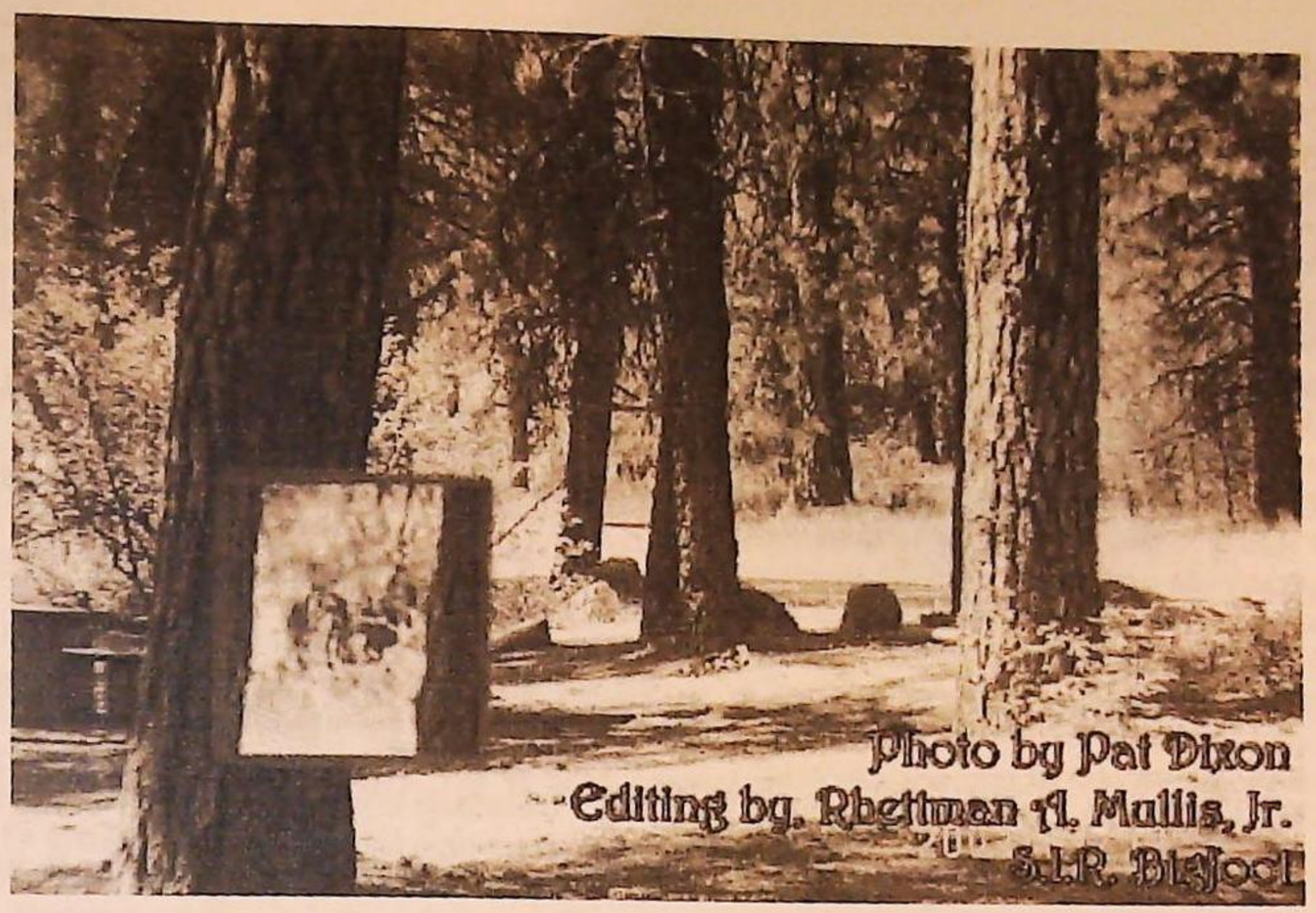
* May, 2004, $ 100,000 Offered to Debunkers of Bigfoot Film

The new discipline of hominology is based on several kinds of data, including the Patterson- Gimlin famed documentary. Taken in 1967 in northern California, it was without serious study rejected as a hoax by the

studies by our colleagues in North America. Nonetheless, enthusiastic but uninformed debunkers, whom we call "glory vultures", never cease dreaming to destroy the glory of the first Bigfoot documentary, alleging in the mass media and books that it shows a man in a monkey suit. Fed up with this monkey business, we are now officially

ANYWAY.RAY..MAY,12TH,2004..AT 1:30 PM..I ENCOUNTERED MANY BIGFOOT BEING,S..BABYS AND ADULTS...SOME DARK BROWN IN COLOR..BUT!THE BEST! THING OF ALL,THERE WAS WHITE ONE,S OR ALBINOS.
I CAPTURED TWO LARGE WHITE BIGFOOTS WORKING OR PULLING A COUPLE OF DARKER ONE,S UP A LEDGE..I STOOD AND WATCHED THIS TAKING PLACE AND IT PUT ME INTO A STATE OF AAHHH...YOU MITE SAY..MAN,I SEEM TO OF GOTTEN WHAT!I ALWAYS WANTED,IN THIS FIELD..I CALL THEM THE.. "ARIZONA WHITE SASQUATCH,S OR BIGFOOT,S..THE NEWS I THINK?ARE VERY INTERESTED IN THE PHOTO,S..IT,S A FIRST..FOR MAN.TO DATE,AS TO CAPTURING THEM ON FILM..IN A CLEAR WAY.....NOT!JUST! A BLOP ON FILM...GOD!IAM PROUD OF THAT ENCOUNTER..I WISH JACKIE WAS HERE WITH ME AND SEE THEM..

AGAIN,FRIEND...HOPE YOUR DOING WELL!..
REGARDS...LYLE VANN,DIR A.B.C.



This is a great photograph submitted to us by Pat Dixon.
(Click on the photograph to see the larger version)

PAT DIXON SHARES TWO PHOTOS FROM NEAR BOISE, IDAHO. RHETTMAN MULLIS SHARES THEM WITH THE WBS

CRYPTOCORNER ARTICLE :.

Posted May 27.04

The Little Furry Men

Lastly, there are mystery men-beasts, such as the agogwe, little furry men, which are said to lurk in the Ussure and Simbiti forests on the western side of the Wembare Plains. Some years ago I was sent on an

official lion-hunt to this area and, while waiting in a forest glade for a man-eater, I saw two small, brown furry creatures come from the dense forest on one side of the glade and disappear into the thickets on the other. They were like little men, about four feet high, walking upright, but clad in russet hair. The native hunter with me gaped in mingled fear and amazement. They were, he said, agogwe, the little furry men whom one does not see once in a lifetime. I made desperate efforts to find them, but without avail in that well-nigh impenetrable forest. They may have been monkeys, but if so, they were no ordinary monkeys, nor baboons, nor colobus, nor Sykes, nor any other kind found in Tanganyika. What were they ?

The natives of the local villages told me strange tales of them; how, if one put out a gourd of ntulu-beer and a bowl of food in the grain-gardens, these little folk would take the food and do some hoeing and weeding at night, as thanks. That, I can well believe, is myth; but my little brown men were real enough. They may yet be found. One could tell as yet other mysterious creatures, the irizima of the Congo; the ngagia, the chiruwi, the kitunusi and the ngojoma; some are definitely mythical, but it would be rash to aver that all are so. One must not forget that the okapi was once a "mythical beast" and once no one believed in the platypus or in Tibet's giant panda. Yet all these have been proved to be "real." So with the mystery beasts of the African bushveld and forest-ways, they may be improbable, but they are by no means impossible; and the afternoon may well be near when, at the hair-raising hour when the Zoo broadcasts its jungle voices on the wireless, we shall hear in our homes the hideous snarl of the mngwa and the spine-freezing howl of the kiret.

- **Excerpts from 'African Mystery Beasts', Hichens, W. 1937.**

offering $ 100,000 to anyone who can successfully demonstrate to a panel of hominologists and anthropologists that the Patterson-Gimlin film shows a human being in a special suit. We know that people deaf to the voice of reason can hear very well the voice of money. Our offer of one hundred thousand dollars is based on the security of the equipment, vehicles, and intellectual property of our organization.

Dear debunkers, if you mean business and not just a publicity stunt, please send your applications to The International Center of Hominology, Moscow, Russia.

Dmitri BAYANOV — ICH science director
Igor BOURTSEV — ICH general director

|Ray to Dmitri: Can I run your offer in the Track Record:|

Yes, Ray, please do. This must have been done long ago, but better late than never. I suppose you understand that we are generous only because we are confident the money will never be claimed, just as John Green is confident that the reward he offered for showing how sasquatch tracks were faked will never be claimed. Dmitri

Ray to Dmitri: Understand your position...but, that Greg Long has built a pretty good case for a hoax. But proof, still lies in finding the costume, if it still exists. M.K. Davis had recognized a tumor-like lump on the breast of the P/G creature...that if a suit is found with the same lump, would be pretty conclusive.

Long indicates that frame 1 of the P/G film shows the legs together...as if the creature is waiting for the order to run. The costumer who sold Patterson a gorilla suit also has come forward, not only with the original advertisement for a suit sold on sale, but said he recognized the suit in the film. Patterson, an accomplished artist, had apparently done considerable alteration to the original suit...putting the hands and feet to the costume, adding breasts, football helmet for head and football padding for shoulders. The face is the best piece of Patterson art...it was extremely well crafted, I think. Patterson had a shed where he worked on saddles and such, and had the hide of a red horse to work with.

At any rate...am curious if Greg Long might make a claim, as there is plenty of "smoke" to his allegations, but so far, no "smoking gun," has been found.
Ray Crowe

* Loren Coleman lcoleman@maine.rr.com
Charlotte Observer, Charlotte, NC May. 11, 2004
CHARLOTTE COSTUME MAKER GETS LAST LAUGH WITH STORY ABOUT FAMOUS SASQUATCH FILM, TONYA JAMESON

Philip Morris may own one of the nation's largest wholesale costume retailers, but in his heart the 70-year-old is still a suave magician and storyteller. Now, one of Morris' stories has put him at the center of a debate over one of America's most enduring legends -- Bigfoot. Since starting his Charlotte business in the early 1960s, the entrepreneur has built Morris Costumes into an empire, whose costumes have appeared in big Hollywood films. Some 10,000 businesses buy his costumes, props and other stage products. On Friday he'll hold court at his Monroe Road store to host a dinner and tour of its haunted house for HauntCon, a trade and convention show for the amusement industry at the Adams' Mark this weekend. Although a giant in his field, the tale of one of his gorilla suits is generating buzz outside the amusement industry and has some Bigfoot believers stomping mad.

In "The Making of Bigfoot: The Inside Story," (Prometheus Books) publishedin March, author Greg Long devoted a chapter to telling Morris' alleged connection to the famed Bigfoot film shot by Roger Patterson and Bob Gimlin. The film, which has aired on TV specials, shows a grainy image supposedly of Sasquatch walking in a Northern California national forest in October 1967. Morris says the Patterson-Gimlin film depicts a man wearing a gorilla suit, which had been hand-sewn in the basement of his Kistler Avenue home. When he started his costume business more than 40 years ago, Morris, a Michigan native, was a touring magician who recruited his wife and her friends to help make gorilla suits from their Charlotte house.

In 1967, a man called, identified himself as Roger Patterson and said he was a rodeo cowboy who wanted to buy a gorilla suit for a gag, Morris recalled. Morris Costumes was one of the few companies making relatively inexpensive gorilla suits. The suits were in demand because of the popular carnival trick in which a woman morphed into a crazed gorilla and sent patrons screaming from fair tents. Patterson paid $435 plus shipping and handling for the suit. "I didn't think it was a real big deal," said Morris. "It was just another sale." Patterson later called asking how to make it more realistic, Morris said. Use a stick to extend the arms, brush the fur to cover the zipper and wear football pads to make the shoulders bigger, Morris told him. He never heard from Patterson again.

Sometime in October 1967, Morris was in his living room when he saw the now-famous Bigfoot footage on TV. Even after what would become known as the Patterson-Gimlin film became a disputed piece of Bigfoot evidence, Morris said he never heard from Patterson. Morris told friends and relatives that the creature shot with a 16 mm camera was actually someone wearing his gorilla suit. He says he refrained from going public because he didn't want to undermine the still-popular girl-to-gorilla trick, or expose a fellow illusionist. "In my mind it was a magic trick," he said. Morris never met Patterson, Gimlin or Bob Heironimus, the man identified in Long's book as the wearer of the suit. "I wasn't there when they shot the film," Morris said. "I didn't know they were going to do that."

Morris didn't start speaking publicly about the Bigfoot suit until Patterson died in 1972. Even then, he mostly told his story at trade conventions. By then, his white gorilla suit appeared in the James Bond movie "Diamonds Are Forever." His masks were used in the movie "Point Break," starring Keanu Reeves.

Long, a Washington state-based writer, found Morris after a Bigfoot researcher sent him an e-mail about a Morris interview on a Charlotte radio station in 2002. When Long called Morris, he had finished most of his book. After interviewing Morris four times last November, the writer believed the Charlotte costume maker because many of his comments corroborated things.

Heironimus said about the suit."I couldn't see any motive beyond that he wanted to tell the truth," Long said. "This was just a good story that he decided to tell." Bigfoot researchers say Morris' claim is just that -- a story. "For him to suggest that is just wishful thinking on his part," said Jeff Meldrum, an associate professor of anatomy and anthropology at Idaho State University, who's studied the

Patterson film. "Everyone in the film Industry wishes they can do something as compelling as the Patterson film, but no one has."

Bigfoot researchers save most of their venom for Long, who they say assassinates Patterson's character in the book. Still, on the Internet and in interviews, they question Morris' motives and dissect his statements about why the creature moves the way it does in the film. Among other things, they say the bend of the human elbow debunks Morris' theory that a stick extended the arms because the creature's elbow joint is proportional to its body, its fur looks real and its torso is longer and wider than an average person's. "Morris' costumes are fine for circuses, fine for movies, but the hair doesn't lie down in the same way as the hair shown on the Patterson Bigfoot, on the live creature," said researcher Loren Coleman, author of "Bigfoot! The True Story of Apes In America. "Morris ignores the skeptics. "You're interfering with their belief system," he said, with his wide grin." It's like telling a child there's no Santa Claus." Or Bigfoot.

Morris Costumes

1962 Begins manufacturing gorilla suits from his house on Kistler Avenue. Ships an average of one suit every month or so. Late '70s Bought national costume distributors House of Drane in Chicago and House of Humor in Los Angeles. Early '80s Built retail store on Monroe Road in Charlotte to separate retail from distribution. 1999 Branched into the amusement park industry; provides costumes, props, Halloween attractions. 2004 Ships about 5,000 costumes to stores during Halloween season.

RAY EDITORIAL. Well, hope I've covered this controversy well enough for readers to know what's been been going on, especially between the Russian Bayanov and Greg Long. As many facts as I can, have squeezed in the newsletter. Personally, I still have to stand on 50/50, mostly due to the film development thing. Don't quite understand Bayanov's approach to criticism...have had a bit directed at myself, as if, we are required to believe in the P/G film, that is, take it on faith.

Long is somewhat abusive, and spends a lot of time on Patterson's character...which is beside the point. Yes, we've known since long ago, due to an interview between Peter Byrne, myself, and Pat Mason (Patterson's business manager), in Seaside, OR, that Patterson was somewhat less than honest. But...still, he could have filmed a Bigfoot. Or he could have hoaxed it, as Long implies. To me, the film will still stand or fall on the film development angle.

But, with that...time now to move along to other topics. Next newsletter, want to examine the DNA angle a bit more closely, in terms of Bigfoot's heritage.

IN THE NEWS

* Ben Blake danegeld2@msn.com, 5/31/04
Orang Kubu (Hariy Man of Sumatra) 1855
http://cdl.library.cornell.edu
Putnam's monthly magazine of American literature, science and art. / Volume 6, Issue 36 December 1855 Page 251 WALTER M. GIbson, who, for some time past, has been flying like a shuttlecock between the American and Dutch Governments, and who has given our Charge at the Hague the only real business he has had these ten years, has put his adventures, which led to the difficulty, into a book. It is called the Prison of Weltevreden, and a Glance at the East Indian Achipelego, and we have passed several hours of pleasant reading over it...

Page 252 ....During this same visit he also saw one of the Orang Kubu, a hairy man, of Sumatra, of whose existence, we believe, the ethuologists doubt; but Mr. Gibson cannot, without disputing his own eye- sight. They are covered with a soft, glossy hair, over the whole hody, but in other respects are entirely human, with tall,strong forms, and rather pleasing expression of face. The story among the Malays is, that they inhabit the trees of the interior, have no religion or political society,live upon fish and fruits, and utter short,grunting sounds for words. They are described as even inferior to the Papuans or Hottentots, and as a kind of connecting link in natural history between

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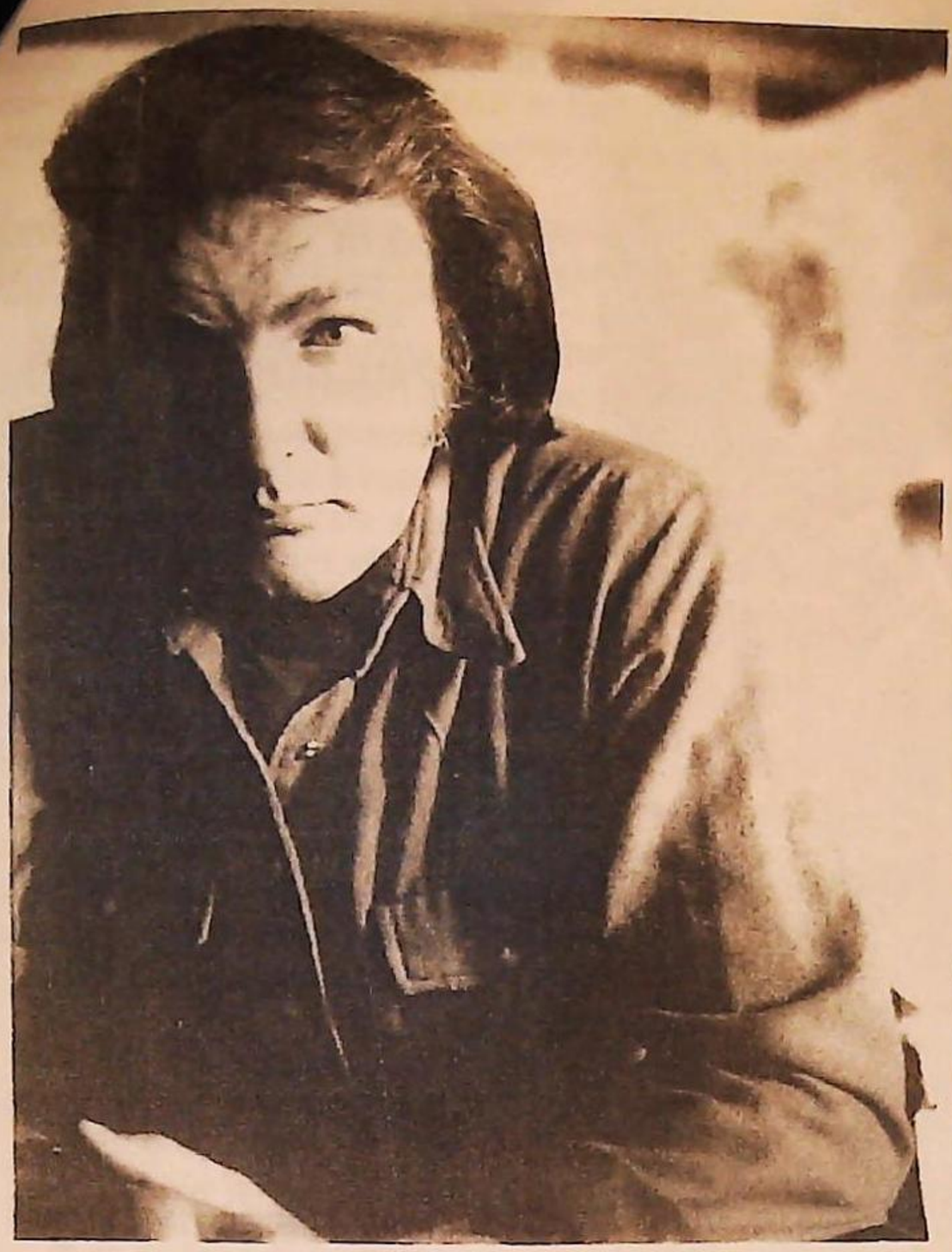
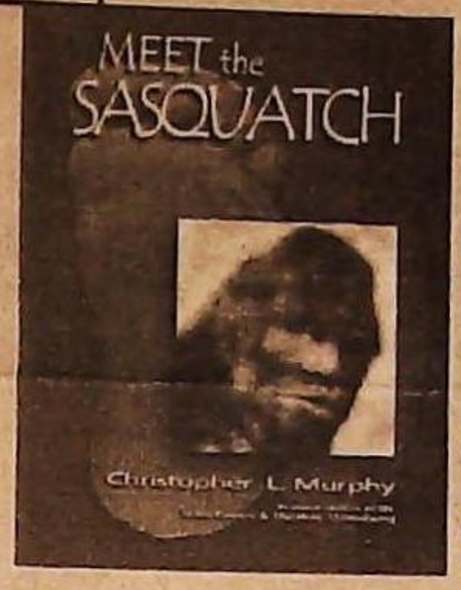


LYLE VANN,DIR,ARIZONA BIGFOOT CENTER,(EST) 1984,BASED IN N.AZ PAULDEN,AZ.

hancock house

Year of the Sasquatch



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the orang-outang and man. Mr. Gibson's attempt to penetrate into the interior, to find this strange race of beings, was one cause of his being arrested by the Dutch. His book, save what the boatswain said of the first chapters, which have "too much fancy tackle on board, and a long while in getting to sea among the pirates and Dutch," is exceedingly interesting; and quite forces one to believe, with the author, that "Sumatra, only thought of along with tigers, pirates, and pepper, is, perhaps, the last refuge of romance on earth."

*** Kimba d'Mechie May 3, 2004**
Famous Bigfoot videos revealed as long held lie. Many people have seen the pictures of Bigfoot before, but after this story you may look at a famous Bigfoot video in a whole new light. KATU's Ed Teachout investigates the truth behind whether there really is a Bigfoot.
Deep in the forests of the Northwest lives a legend some say will never die. When a Washington family revealed they used sandals to fool everyone that Bigfoot was real, they thought the Northwest legend would fade. So far it hasn't

and the Bigfoot lore lives on. In the past two years believers continue to uncover evidence the creature exists even through the creators of Bigfoot came forward with new evidence, suggesting the Bigfoot story is just that. Some believers said they have seen Bigfoot, "they were big feet from what I've heard from child hood these giant apes," said Bigfoot researcher Todd Neiss. "I've heard one, I found foot prints and of course I smelled one," said Zoologist Dr. Henner Fahrenbach. "I seen it with my own two eyes this creatue exists, it's not a belief it's a fact," said Bigfoot eyewitness Terry Reams. Believers have collected casts of footprints, photographs of the creature relaxing, and eating a deer. They also cite a famous film that is almost enough to make bona fide Bigfoot believers out of anyone. However the facts behind Bigfoot have been fizzling thelast couple of years. Michael and Dale Lee Wallace squashed Sasquatch stories by revealing a Bigfoot sandal in 2002 that was used to make big prints in the forest. "These things (sandals) were a lot thicker. They got a lot of great use. (laughs) It was a lot of fun," said Michael. Back in 1958, Ray Wallace used those same sandals to make Bigfoot prints around his road building equipment in northern California. Some said he did it for fun, others believe he used them to scare off would be vandals. For whatever reason, Ray is credited with paving the trail to the name Bigfoot. "Looking through the scrap book, he saved any article that had anything to do with Bigfoot," said Ray's son Michael. News reports from the 1950's tell of Bigfoot tracks showing up nearly everywhere the Wallace's worked. While some knew of Wallace's prank, few believed that Bigfoot was just a hairy hoax.

"We tell people about it but they wouldn't believe it. We told them it was all fake but they just wouldn't believe that," said Ray's nephew Dale Lee Wallace. So the Wallace's decided to shed more light on what they call the Bigfoot lie. They did that by showing KATU reel to reel films that Ray took of something or someone who looked like Bigfoot. "This (film) is basically Bigfoot 'the early years' when dad was experimenting. He was basically putting somebody in a suit," said Michael. In one film

4/28/04
Time: 1:06PM
N.AZ
(C)

Lyle Vann
Pres.
A.B.C.

BIGFOOT RSEARCHER,AND UOFLOGIST,LYLE VANN,CAME UPON THIS SITE!IN N.ARIZONA.A SPOT AND AREA,HE HAS BEEN WATCHING THE DIFFERENT UFO, S..AND ALIEN BEING,S COME AND ON FROM,YOU,MITE!CALL IT A VORTEX THEY USE..ON,APRIL,28.04..AT 1:00 PM,AS,HE GOT OUT OF HIS TRUCK. HE SAW THIS,A DOWNED UFO.THAT SEEM TO OF CRASHED THREW THE TREES. AND EVEN BROKE OFF A COUPLE OF TREE,S.AS CAN BE SEEN HERE,THERE WAS A NUMBER OF BIGFOOT,BEING,S.SOME LOOKING THE UFO OVER. AND ONE WITH HIS OR HER,S BACK TO VANN,SOME WHAT!SMALLER BEING. YOU,CAN SEE IT,S ARM,IT,S LEFT ARM HANGING DOWN TO IT,S KNEE AREA.ALL WERE BLACK COATED,AS,VANN TRYED TO GET SOME WHAT!CLOSER HE (NOTICED) A LARGER BIGFOOT IN A TREE,HOLDING A FEW YOUNGER ONE,S.THAT SEEMED SCARED,MAYBE?FROM THE CRASH IT,S SELF?THE UFO CAN BE SEEN IN THE GROUND SOME WHAT!TO THE LEFT OF THE BIGFOOTS. A VERY!LARGE MALE,WAS BENT OVER LOOKING AT THE UFO,OR DAMAGE..

(C) BY LYLE VANN 2004 A.B.C

A-B-C
ARIZONA BIGFOOT CENTER
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'Bigfoot' is seen catching fish, holding rocks, and shaking trees. Another video shows Bigfoot eating a deer. "He was having fun, with what started out in 1958 as a prank just sort of snowballed, so he just jumped on board.

* Kingstie Makes Cameo Appearance in Kingston Creek
Sue Darroch - Director, ParaResearchers - Ontario
www.pararesearchers.org/

KINGSTON, ON - On May 16th, 2004 two individuals from the Kingston [Ontario] area witnessed a large unexplained animal underneath the water while fishing for carp in Little Cataraqui Creek. During the early spring day, the air temperature was approximately 23 degrees celcius, ideal for most animals to be out and about including humans. The size of the creature spotted beneath the water was approximately four feet by eight feet, obviously a little larger than the local carp population. Carp on average run from 25 to 55 centimetres in length within the Lake Ontario region.

The area of the sighting, approximately three kilometres southwest of the Little Cataraqui Creek Conservation Area featuring a large reservoir that is located in the central area of the conservation area. The conservation area

* Michael Newton <eyeofnewt@att.net>
Boston Globe: 9 May 2004
MONSTER OF A CELEBRATION:

Vermont officials start planning this week for the 400th anniversary of the discovery of Lake Champlain in 1609. Champlain is not a Great Lake, but it is, as explorer Samuel de Champlain described it, "full of fair islands and of fine countries," and, as the nation's sixth-largest fresh-water body, it's certainly good enough. It may be the occasion for a symposium on the mysterious, Loch Ness-Monsterish creature the Indians called "Chaousarou," and locals today call "Champ." Champ-o-phile Dennis Jay Hall tracks recent sightings on his website, champquest.com, but Champlain also reported a close encounter. Historian Ralph Nading Hill, says that the explorer spotted a creature "five feet in length and thick as a man's thigh with silver gray scales,a dagger could not pierce and two and a half foot jaws filled with sharp and dangerous teeth." Champlain wrote in his journal: "The point of the snout is like that of a hog." Could they all be the same beast? Hall says the debate continues; with new high-tech "listening" devices in place under Champlain's waters, "the mystery should be a lot better understood by the end of this summer."

* Michael Newton <eyeofnewt@att.net> Utah's Bear Lake "monster" Salt Lake Tribune (Utah): 9 May 2004
Bear Lake Monster may have a long-lost cousin . . . in Sweden, Will Bagley

Bear Lake is not alone. Lake Storsjoen, Sweden's fifth largest, is home to what one witness described as "a snakelike animal with a dog's head and fins." Since The Serpent of Storsjoe first appeared in 1635, around 500 people have seen the beast. Like Utah's monsters, they were relentlessly persecuted. But officials in Jaemtland province placed the beast on Sweden's endangered-species list in 1986, and Magnus Cedergren made worldwide news last week when he was denied a permit to hunt for its eggs. "It is prohibited to kill, hurt or catch animals of the Storsjoe monster species," an environmental court ruled, "or hurt the monster's eggs, roe or den." Could we get Utah's Division of Wildlife Resources to protect the Bear Lake Monster? Few Utah historians would be willing to stake their reputations on proving the existence of a legendary creature, but courageous chroniclers have compiled reams of historical data -- including eyewitness testimony from LDS Church presidents Wilford Woodruff, Lorenzo Snow and Joseph F. Smith -- proving our own Bear Lake Monster is no myth. Although prime Monster season runs from Memorial to Labor Day, this historian visited Bear Lake last month to conduct an on-site investigation. The experience would convince the most cynical skeptic that Bear Lake is more than the "Caribbean of the Rocky Mountains." The investigation required a cruise on the Bear Lake Monster Boat, a 65-foot replica that Conrad Nebeker of Indian Creek created to entertain his grandchildren. Based on our best descriptions of the Beast -- "long neck, mouth with teeth, tail, very colorful, a big green Bear Lake Monster," according to one USU professor -- the replica matches the reputed size, coloring and temperament of the real serpent.

Brian Hirschi, an Eagle Scout and Coast Guard-certified captain who is the boat's current owner, spends hundreds of hours ferrying tourists on the lake each year.

During the summer of 2002, Capt. Hirschi had the most terrifying experience of his life. While anchoring the boat at sunset a couple hundred yards offshore in about 40 feet of water, Hirschi saw two dark humps appear astern. "The Small ripples in the lake were breaking against the humps making them stand out," Hirschi recalled, and he thought it was a lost water ski and its boots. Then the humps disappeared below the surface. "I thought this was strange," he said, "but I had seen stranger things on the lake." Something scraped the bottom of the Monster Boat, lifting it out of the water -- and an 8,000-pound boat "doesn't just get lifted out of the water easily."

Suddenly, not 50 feet away, a huge animal shot out of the water, creating enormous waves that rocked the boat violently. "I grabbed the rail to keep my balance as I tried to keep an eye on whatever had just come out of the water," he reported. It was a serpentine creature about as long as his 65-foot craft. "It had a skin color of dark slimy-green, beet-red eyes, and sort of a mist coming out of its nose," Hirschi claimed. "At first it made low throaty rumbling snarls and then finally a terrible squeal like a roaring bull as it submerged back into the water."

The beast resurfaced some 200 yards away, racing toward the middle of the lake.

Hirschi stood transfixed. "Did I really just see what I saw?" he asked. "Was it going to come back?" As darkness fell he finally came to his senses, jumped on his SeaDoo and raced to shore, "almost beaching the watercraft with the engine still running." Everyone was gone from the business Hirschi runs not far north of the Utah State Marina at Garden City. Lacking any witnesses to his encounter, he decided to keep the story to himself, lest people think he'd gone crazy. Civic duty finally compelled Hirschi to come forth and warn people "to be on the lookout for the Bear Lake Monster because it is still alive and lurking."

Or visiting kinfolk in Jaemtland.

CONFERENCES

* KimbaD'Michi, kimbasmeow@yahoo.com, May 6, 2004
NICK REDFERN, Phenomena Editorial

If you have even the remotest interest in Bigfoot, note 6 June 2004 in your calendar. This marks the date of the annual Southern Crypto Conference at Conroe, Texas, hosted by Chester Moore. Keynote speaker at the conference will be Bob Gimlin, the man who helped Bigfoot investigator Roger Patterson capture the most famous – and controversial – footage of an alleged Bigfoot. The film has recently been thrust into the limelight again amid claims that it is nothing more than an elaborate hoax. Anyone wanting to hear Gimlin's side of the story, however, will not want to miss his presentation. This will be a rare opportunity to meet a true living legend in the Bigfoot research community and Gimlin's presentation is sure to be both powerful and informative. Chester Moore states: "We are very honored to have Mr. Gimlin take part in this event. He will be doing a special moderated question-and-answer."

Confirmed speakers at this stage also include Smokey Crabtree, the author of Smokey and the Fouke Monster; Too Close to the Mirror; and the newly published, The Man Behind the Legend. Crabtree is best known for appearing in the movie, The Legend of Boggy Creek, and will talk about both his and his family's experiences with mysterious critters.

Chester Moore, host of www.cryptokeeper.com, and an award-winning outdoor writer, radio host and well-known cryptozoologist, will be discussing his investigations of Bigfoot-style creatures seen in East Texas forests; and will be on hand to sign copies of his latest book, In the Dark, as well as copies of Bigfoot South, and Boogers, Birds, Bears and Beasts.

Kriss Stephens, a consultant for MTV's Fear show, is a top-notch ghost hunter but will be discussing her cryptozoology studies and will talk about the famous DeQuincy "Road Kill." And if you want to know what that's all about, you'll have to attend to find out! She is a member of Chester Moore's Team Cryptokeeper and is an active field researcher. To find out more about the conference, to obtain tickets and for updates on the speaker line-up, contact Chester Moore at www.cryptokeeper.com

I spoke at last year's conference on the subject of British Government files on cryptozoology and the event was a huge success with nearly two hundred people in attendance and the event raised enough money to help buy new equipment to allow Chester's Team Cryptokeeper to continue its ongoing field research.

If any of you have ever met Chester you'll know that he is a great guy with a true passion and dedication for his work. A freelance outdoor journalist by profession, Chester has written for the Texas Fish and Game and the Texas Parks and Wildlife magazines and is the outdoors editor of the Port Arthur News. Notably, at the beginning of the school year, Chester arranged for five brand new displays relating the importance of conservation to be donated to schools in Texas. These displays are accompanied by a curriculum created by Chester to teach children about conservation and about species such as the ivory-billed woodpecker and the red wolf.

In addition to presentations from myself and Chester, Conroe Police Department investigator Jim Chilcutt (who has spent considerable time and effort investigating potential dermal ridges, or "fingerprints of the foot", in alleged Bigfoot tracks) gave a fascinating lecture. "I haven't seen anything in primates or humans that go down the side of the foot," said Chilcutt, commenting on the fact that while human dermal ridges run horizontal, a number of castings that Chilcutt had examined displayed vertical ridges.

Right now, Chester is offering those interested a chance to take part in his Cryptozoology Field Clinics. This affordable package includes the following: field demonstration of track casting techniques; how to identify wildlife species and differentiate between the known and the unknown; snake identification and how to avoid being bitten; choosing the proper equipment; the setting up of motion-sensing cameras and video in a way guaranteed to secure animal photographs; and animal calling techniques and blind set-ups that will bring the animals to you.

The clinic is eight hours in length and includes lunch and drinks, with the first having been held on Saturday August 23, 2003 in Orange County, Texas, deep in the woods in an area that cryptids are said to inhabit. Chester is limiting these clinics – which will hopefully be a regular occurrence - to 10 participants at a time. As a bonus, however, those who wish to do so can go out at night in the Big Thicket National Preserve with Chester for a few hours to use night vision equipment and to call out for red wolves - and whatever else you may encounter. If you're interested, you can reach Chester at bigfoot@cryptokeeper.com.

BOOKS

* Chris Murphy: For the information of all, I am putting on an exhibit at the Vancouver, British Columbia, Museum on the sasquatch (main City of Vancouver, government museum). The exhibit opens June 17, 2004. It will run until February 3, 2005. A book will accompany the exhibit. The book containes over 600 photographs and illustrations - like a catalogue of exhibited items, but much more information - space is always limited with exhibits; I have 1800 square feet - just enough to get the main material "out there." I don't want this to sound like an ad so will leave it at that.

BOOK: The book (MEET THE SASQUATCH) will be available early June. It includes the 12 clearest film frames. We were able to scan directly from the Cibachrome transparencies, so the images are the best available. The creature is 96 mm high in the book (Hancock House Publishers). The book was compiled with contributions from many major researchers. John Green provided all of his material; many photos not published before. Erik Dahinden gave permission to use all film material plus many other photos taken by his late father, Rene.

ECWOOL: This is the most incredible book ever done on Sasquatch. It contains over 480 photos, mostly in color. It is both encyclopedic and analytical of all the previous records and contemporary scientific studies. This monograph started out as the Catalog of the Vancouver Museum Sasquatch Exhibit (Don't miss out being in Vancouver June thru Dec 2004) but has been greatly expanded. Release date: June 15, 2004 Price: $29.95
(500 Signed Limited Edition Hard Cover; $75.00 included shipping in NA if ordered by March 30.04 but not to be paid for till shipped))

Meet the Sasquatch is a milestone in the publication of sasquatch information. Never before have so many resources been researched and consulted on the phenomenon, nor have so many associated photographs been published under one cover, many, for the first time.